

Alto/Bari

Amen TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

5 10 15 20 25

D7 E-7 A7 D7 A7

5 10 15 20 25

D7 E7 A7

9 14 19 24 29

D7 G7 F#7

13 18 23 28 33 38 43 48

G7 G#0 F#-7 B7 E-7 A7 D7 A7

CHORUS 2

17 22 27 32 37 42

D7 G7 G#0 D7 A7

21 26 31 36 41 46

D7 E7 A7

25 30 35 40 45 50

D7 G7 F#7

29 34 39 44 49 54 59 64

G7 G#0 F#-7 B7 E-7 A7 D7 A7

Tenor Sax

TRACK 4

Jim Snidero

$\text{♩} = 76$

CHORUS 1

Musical notation for measures 1-4 of Chorus 1. Chords: G7, A-7, D7, G7, D7.

Musical notation for measures 5-8 of Chorus 1. Chords: G7, A7, D7. Includes an optional ending marked (opt.).

Musical notation for measures 9-12 of Chorus 1. Chords: G7, C7, B7.

Musical notation for measures 13-16 of Chorus 1. Chords: C7, C#° (C#), B-7, E7, A-7, D7, G7, D7.

CHORUS 2

Musical notation for measures 17-20 of Chorus 2. Chords: G7, C7, C#° (C#), G7, D7.

Musical notation for measures 21-24 of Chorus 2. Chords: G7, A7, D7.

Musical notation for measures 25-28 of Chorus 2. Chords: G7, C7, B7.

Musical notation for measures 29-32 of Chorus 2. Chords: C7, C#° (C#), B-7, E7, A-7, D7, G7, D7.

Trumpet

TRACK 4

$\text{♩} = 76$

CHORUS 1

1 G7 A-7 D7 G7 D7

5 G7 A7 D7

9 G7 C7 B7

13 C7 C#° B-7 E7 A-7 D7 G7 D7

CHORUS 2

17 G7 C7 C#° G7 D7

21 G7 A7 D7

25 G7 C7 B7

29 C7 C#° B-7 E7 A-7 D7 G7 D7

Trombone

$\text{♩} = 76$

CHORUS 1

5

F7 G-7 C7 F7 C7

5

F7 G7 C7

9

F7 Bb7 A7

13

Bb7 B° A-7 D7 G-7 C7 F7 C7

CHORUS 2

17

F7 Bb7 B° F7 C7

21

F7 G7 C7

25

F7 Bb7 A7

29

Bb7 B° A-7 D7 G-7 C7 F7 C7

♩ = 76

Guitar

Jim Snidero

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: F7, G-7, C7, F7, C7.

Musical notation for Chorus 1, measures 5-8. Chords: F7, G7, C7.

Musical notation for Chorus 1, measures 9-12. Chords: F7, Bb7, A7.

Musical notation for Chorus 1, measures 13-16. Chords: Bb7, B°, A-7, D7, G-7, C7, F7, C7.

CHORUS 2

Musical notation for Chorus 2, measures 17-20. Chords: F7, Bb7, B°, F7, C7.

Musical notation for Chorus 2, measures 21-24. Chords: F7, G7, C7.

Musical notation for Chorus 2, measures 25-28. Chords: F7, Bb7, A7.

Musical notation for Chorus 2, measures 29-32. Chords: Bb7, B°, A-7, D7, G-7, C7, F7, C7.

♩ = 76

Piano

Jim Snidero

CHORUS 1

F7

B^b7

B^o

F7

C7

Musical notation for measures 1-4 of Chorus 1. Treble and bass staves with chords F7, B^b7, B^o, F7, C7.

5

F7

(B^b7)

A7

D7

G7

C7

(G^b7)

Musical notation for measures 5-8 of Chorus 1. Treble and bass staves with chords F7, (B^b7), A7, D7, G7, C7, (G^b7).

9

F7

(B7)

B^b7

A7^{#5}

Musical notation for measures 9-12 of Chorus 1. Treble and bass staves with chords F7, (B7), B^b7, A7^{#5}.

13

B^b7

B^o

(A7^{b9})
A-7

D7^{#9}

G-7

C7

F7

C7

Musical notation for measures 13-16 of Chorus 1. Treble and bass staves with chords B^b7, B^o, (A7^{b9}) A-7, D7^{#9}, G-7, C7, F7, C7.

CHORUS 2

17

F7

B^b7

B^o

F7

(G^b7)
C7

Musical notation for measures 17-20 of Chorus 2. Treble and bass staves with chords F7, B^b7, B^o, F7, (G^b7) C7.

21 F7 (Eb7) D7#11 Ab7 G7 C7 (Gb7#5)

25 F7 Bb7 A7#5

29 Bb7 B° A-7 D7#9 (G7#9) G-7 C7#9 (Gb7) F7 C7

CHORUS 3
33 (E7#9) F7#9 Bb7 B° F7 C7

37 F7 Bb7 A7#5 D7 (G7sus G7 alt.) C7#5

41 F7 (A7) Bb7 A7

Bass

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CHORUS 1

1 F7 G-7 C7 F7 C7

5 F7 G7 C7

9 F7 Bb7 A7

13 Bb7 B° A-7 D7 G-7 C7 F7 C7

CHORUS 2

17 F7 Bb7 B° F7 C7

21 F7 G7 C7

25 F7 Bb7 A7

29 Bb7 B° A-7 D7 G-7 C7 F7 C7

Drum Set

Amen

TRACK 2

Jim Snidero

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CHORUS 1

7

13

17 CHORUS 2

21

27

33 CHORUS 3

37

43

49 CHORUS 4

55

61