



Florida Bandmasters Association

2024 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2023-2024 All-State High School Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2023.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Jazz Band General Information:

- a) All etudes can be downloaded from the FBA All-State Audition Website.
- b) The improvisation materials are selected from the *Jamey Aebersold* series. (*Volume 2: Nothin' But The Blues*)

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass:

When the student enters the room, he/she will be asked to perform:

- a) The specific prepared etude(s) for the performers instrument as shown in the All-State High School Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) Lead Trumpet – Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the *optional* Lead Trumpet etude during their section trumpet audition.
- c) Improvisation for Saxophone, Trumpet, Trombone, Guitar, Piano, and Bass will be two choruses of “Fast Blues in F” from *Jamey Aebersold’s Volume 2: Nothin’ But Blues*. (Notes: Improvisation is a required portion of the audition process for 2024 All State. There is only one Improvisation selection for 2024 All State.)
- d) Woodwind Doubling Excerpts are provided as an option for all Saxophone auditionees to demonstrate their skills on Flute, Clarinet, and/or Bass Clarinet. For those that earn a chair in the band, part assignment preference will be shown to those that show adequate skill and ability on these instruments as the performance literature dictates. Students are highly encouraged to utilize this portion of the audition to showcase aptitude on one, two, or all three instruments as ability allows.
- e) Sight-reading exercise to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- a) The prepared transcription downloaded from the FBA All State Auditions Website for drum set.
- b) The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. Helpful tips and considerations regarding each style are offered within the “Drum Set Styles” sheet.
 1. Jazz Samba (16 bars) *half note* = 108
 2. Songo (16 bars) *half note* = 120
 3. Shuffle (12 bars) *quarter note* = 100
 4. Jazz Waltz (16 bars) *quarter note* = 152 (with brushes)
- c) Sight-reading exercise to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.



Florida Bandmasters Association

2024 ALL-STATE HIGH SCHOOL JAZZ BAND PREPARED EXERCISES

(9th – 12th Grade)

Alto Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Ballad• Improvisation: "Fast Blues In F" (Required)• Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet)	Bass Trombone <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa Nova• Improvisation: "Fast Blues In F" (Required)
Tenor Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Ballad• Improvisation: "Fast Blues In F" (Required)• Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet)	Guitar <ul style="list-style-type: none">• Etude (<i>based on "I'll Remember April"</i>)• Improvisation: "Fast Blues In F" (Required)
Bari Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Funk• Improvisation: "Fast Blues In F" (Required)• Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet)	Piano <ul style="list-style-type: none">• Etude (<i>based on "I'll Remember April"</i>)• Improvisation: "Fast Blues In F" (Required)
Trumpet <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa Nova• Improvisation: "Fast Blues In F" (Required)	Bass <ul style="list-style-type: none">• Etude (<i>based on "I'll Remember April"</i>)• Improvisation: "Fast Blues In F" (Required)
Lead Trumpet <ul style="list-style-type: none">• Etude 1: Swing <p><i>Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the section Trumpet audition slot as an "optional" opportunity.</i></p>	Drum Set <ul style="list-style-type: none">• Transcription: "Delilah" <i>Clifford Brown/Max Roach (1954)</i>• Styles<ul style="list-style-type: none">○ Jazz Samba mm=108 (16 Bars)○ Songo mm=120 (16 Bars)○ Shuffle mm=100 (12 Bars)○ Jazz Waltz mm=152 (16 Bars) with Brushes
Trombone <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa Nova• Improvisation: "Fast Blues In F" (Required)	

FLORIDA
BANDMASTERS ASSOCIATION
2024 All State High School Jazz Band
Alto Sax Audition Excerpts

ETUDE #1: SWING

Swing $\text{♩} = 200$

5

9

13

17



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Alto Sax Audition Excerpts

ETUDE #2: BALLAD

Legato Ballad $\text{♩} = 60$

"SOLO-LINE"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 4 and contains a triplet of eighth notes. The third staff has a measure number of 8 and contains a triplet of eighth notes. The fourth staff has a measure number of 12 and contains a triplet of eighth notes. The fifth staff has a measure number of 16 and begins with a dynamic marking of *mp*. The piece concludes with a fermata over the final note.

4
8
12
16

Subtone to end

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2024 All State High School Jazz Band
Tenor Sax Audition Excerpts

ETUDE #1: SWING

Swing $\text{♩} = 200$

5

9

13

17

Florida Bandmasters Association
2024 All State High School Jazz Band
Tenor Sax Audition Excerpts



ETUDE #2: BALLAD

Legato Ballad $\text{♩} = 60$

"SOLO-LINE"

The musical score is written for Tenor Saxophone in 4/4 time, key of D major. It consists of five staves of music. The tempo is Legato Ballad, 60 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mp). The piece ends with a 'Subtone to end' instruction.

4

8

12

16

f

mp

Subtone to end

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2024 All State High School Jazz Band
Bari Sax Audition Excerpts

ETUDE #1: SWING

Swing $\text{♩} = 200$

5

9

13

17



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Bari Sax Audition Excerpts

ETUDE #2: FUNK

Funk $\text{♩} = 84$

The musical score is written for Bari Saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Funk' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (>). There are also performance instructions like '3' (triplets) and '6' (sixteenth notes). The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The fourth staff starts with a measure rest of 13 measures. The piece concludes with a double bar line.



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2024 All State High School Jazz Band
Woodwind Double Audition Excerpts

ÉTUDE #1: FLUTE

$\text{♩} = 68$

3

5

7

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Woodwind Double Audition Excerpts

ETUDE #2: CLARINET

$\text{♩} = 120$

The musical score consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The first staff begins with a *mp* dynamic and a *f* dynamic marking. The second staff starts at measure 5 with a *mp* dynamic and a *cresc.* marking. The third staff starts at measure 9 with a *f* dynamic marking. The fourth staff starts at measure 13 with a *mp* dynamic and a *f* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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2024 All State High School Jazz Band
Woodwind Double Audition Excerpts

ETUDE #3: BASS CLARINET

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *mp* dynamic and a *f* dynamic. The second staff starts at measure 5 with a *mp* dynamic and includes a *CRES.* marking. The third staff starts at measure 9. The fourth staff starts at measure 13 with a *mp* dynamic and a *f* dynamic. The piece concludes with a double bar line.

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2024 All State High School Jazz Band
Lead Trumpet Audition Excerpt

ETUDE #1: SWING

SWING $\text{♩} = 170$

1 2 3 4 5

6 7 8 9 10

11 SHAKE -1 12 13 14 15

16 17 18 19 -4 20

21 22 23 24 25

OPTIONAL

Florida Bandmasters Association
2024 All State High School Jazz Band
Trumpet Audition Excerpts



ETUDE #1: SWING

SWING $\text{♩} = 170$

A musical score for trumpet in G major, 4/4 time, with a tempo of 170 beats per minute. The score consists of six staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *stz*, and *mp*. Performance instructions such as accents (^), slurs, and breath marks (>) are present throughout the piece. A box containing the number "13" is located at the beginning of the fourth staff.



Florida Bandmasters Association
2024 All State High School Jazz Band
Trumpet Audition Excerpts

ETUDE #2: BOSSA NOVA

BOSSA $\text{♩} = 140$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by notes with slurs and accents. Fingerings 1, 2, and 3 are indicated. The second staff includes a trill marked with a "-2" and fingerings 4, 5, 6, and 7. The third staff has fingerings 8, 9, 10, and 11. The fourth staff has fingerings 12, 13, 14, and 15. The fifth staff has fingerings 16, 17, 18, and 19. The sixth staff has fingerings 20, 21, 22, and 23. The piece concludes with a double bar line. Various musical notations such as slurs, accents, and slurs are used throughout the score.



Florida Bandmasters Association
2024 All State High School Jazz Band
Trombone Audition Excerpts

ETUDE #1: SWING

MEDIUM-FAST SWING ♩ = 180

5 *mf*

9 *f*

13 *mf*

17 *p*

21 *f*



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2024 All State High School Jazz Band
Trombone Audition Excerpts

ETUDE #2: BOSSA NOVA

BOSSA NOVA ♩=150

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 with a dynamic marking of *p*, which then increases to *mf* and *f*. The third staff starts at measure 9 with a dynamic marking of *mp*. The fourth staff starts at measure 13 with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are also dynamic hairpins throughout the piece.

Florida Bandmasters Association
2024 All State High School Jazz Band
Bass Trombone Audition Excerpts



ETUDE #1: SWING

MEDIUM-FAST SWING $\text{♩} = 180$

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes accents. The second staff starts at measure 5 with a *f* dynamic. The third staff starts at measure 9 with a *mf* dynamic. The fourth staff starts at measure 13 with a *p* dynamic and features a triplet. The fifth staff starts at measure 17 with a *f* dynamic. The sixth staff starts at measure 21 with a triplet and concludes with a double bar line.

Florida Bandmasters Association
2024 All State High School Jazz Band
Bass Trombone Audition Excerpts



ETUDE #2: BOSSA NOVA

BOSSA NOVA $\text{♩} = 150$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes slurs and accents. The second staff starts at measure 5 with a dynamic marking of *p*, followed by *mf* and *f*. The third staff starts at measure 9 with a dynamic marking of *mp*. The fourth staff starts at measure 13 with a dynamic marking of *f* and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Florida Bandmasters Association
2024 All State High School Jazz Band
Piano Audition Excerpt



ETUDE

LATIN $J = 190$

The first system of musical notation for the Latin section is in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass clef. The melody in the treble clef features eighth and sixteenth notes with slurs and accents. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the Latin section. It maintains the 4/4 time signature and one sharp key signature. The melodic line in the treble clef continues with similar rhythmic patterns and articulation as the first system.

5

2 BEAT

The third system of musical notation is marked "2 BEAT" and shows a change in the bass clef line. The treble clef continues with the melodic line. The bass clef now features a more active rhythmic pattern with eighth notes and slurs.

9

The fourth system of musical notation shows the continuation of the Latin section. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and single notes.

13

SWING

The fifth system of musical notation is marked "SWING" and shows a change in the bass clef line. The treble clef continues with the melodic line. The bass clef now features a more active rhythmic pattern with eighth notes and slurs.

17

The sixth system of musical notation shows the continuation of the Latin section. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment with chords and single notes.

21

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HS PIANO PAGE 2

Musical notation for measures 25-26. Measure 25 features a piano accompaniment with a steady eighth-note bass line and chords. Measure 26 has a more active piano part with sixteenth-note runs in the right hand.

25

Musical notation for measures 27-30. Measure 27 continues the piano accompaniment. Measures 28-30 show a melodic line in the right hand with various intervals and a bass line with chords.

LATIN

GMAJ7

G^b

GMAJ7

G^b

Piano accompaniment for measures 31-34, consisting of a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth notes in the right hand.

33

GMIN⁷

GMIN^b

GMIN⁷

GMIN^b

Piano accompaniment for measures 35-38, consisting of a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth notes in the right hand.

2 BEAT

AMIN⁷

D^{7(b9)}

BDIM⁷

E^{7(b9)}

Piano accompaniment for measures 39-42, consisting of a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth notes in the right hand.

41

AMIN⁷

D⁷

GMAJ⁷

Musical notation for measures 43-44. Measure 43 has a piano accompaniment. Measure 44 features a melodic line in the right hand with eighth-note runs.

45

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HS PIANO PAGE 3

SWING $GMAJ7$

G^b $GMAJ7$ G^b

49

$GMIN7$ $GMIN^b$ $GMIN7$ $GMIN^b$

53

2 BEAT

$Amin7$ $D7(b9)$ $Bmin7$ $E7(b9)$

57

$Amin7$ $D7$ $GMAJ7$

61

SWING

$Cmin7$ $F7$ $BbMAJ7$ $Gmin7$

65

$Cmin7$ $F7$ $BbMAJ7$

69

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HS PIANO PAGE 4

73

Amin⁷ D⁷ GMAJ⁷

F#min⁷ B⁷ EMAJ⁷ Amin⁷ D⁷

LATIN GMAJ⁷ G⁶ GMAJ⁷ G⁶

81

Gmin⁷ Gmin⁶ Gmin⁷ Gmin⁶

85

A^{dim}7 D^{7(b9)} B^{dim}7 E^{7(b9)}

89

Amin⁷ D⁷ GMAJ⁷

Florida Bandmasters Association
 2024 All State High School Jazz Band
 Guitar Audition Excerpt



ETUDE

LATIN J = 190

5

2 BEAT

9

AMIN7 D7 GMAJ7

13

SWING

17

25

F#MIN7 B7 EMAJ7 AMIN7 D7

29

LATIN GMAJ7 Gb GMAJ7 Gb

33

GMIN7 GMINb GMIN7 GMINb

37

2 BEAT AMIN7 D7(b9) B7MIN E7(b9) AMIN7

41

D7 GMAJ7

46

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff (measures 1-4) is marked 'LATIN J = 190'. The second staff (measures 5-8) is marked '2 BEAT'. The third staff (measures 9-12) is marked '9' and contains the first set of chords: AMIN7, D7, and GMAJ7. The fourth staff (measures 13-16) is marked '13' and 'SWING'. The fifth staff (measures 17-24) is marked '17'. The sixth staff (measures 25-28) is marked '25' and contains the second set of chords: F#MIN7, B7, EMAJ7, AMIN7, and D7. The seventh staff (measures 29-32) is marked '29' and 'LATIN', containing the third set of chords: GMAJ7, Gb, GMAJ7, and Gb. The eighth staff (measures 33-36) is marked '33' and contains the fourth set of chords: GMIN7, GMINb, GMIN7, and GMINb. The ninth staff (measures 37-40) is marked '37' and '2 BEAT', containing the fifth set of chords: AMIN7, D7(b9), B7MIN, E7(b9), and AMIN7. The tenth staff (measures 41-44) is marked '41' and contains the sixth set of chords: D7 and GMAJ7. The eleventh staff (measures 45-46) is marked '46' and shows a melodic line.

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HS GUITAR PAGE 2

SWING **GMAJ7** **G^b** **GMAJ7** **G^b**

49

Detailed description: Musical staff 49-52. Treble clef, key signature of one sharp (F#). Measure 49: GMAJ7, G^b. Measure 50: GMAJ7, G^b. Measure 51: GMAJ7, G^b. Measure 52: GMAJ7, G^b. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.

GMIN⁷ **GMIN⁶** **GMIN⁷** **GMIN⁶**

53

Detailed description: Musical staff 53-56. Treble clef, key signature of one sharp (F#). Measure 53: GMIN⁷, GMIN⁶. Measure 54: GMIN⁷, GMIN⁶. Measure 55: GMIN⁷, GMIN⁶. Measure 56: GMIN⁷, GMIN⁶. Rhythmic pattern: quarter notes, eighth notes, quarter notes, quarter notes.

2 BEAT **AMIN⁷** **D^{7(b9)}** **BDM⁷** **E^{7(b9)}**

57

Detailed description: Musical staff 57-60. Treble clef, key signature of one sharp (F#). Measure 57: AMIN⁷, D^{7(b9)}. Measure 58: AMIN⁷, D^{7(b9)}. Measure 59: BDM⁷, E^{7(b9)}. Measure 60: BDM⁷, E^{7(b9)}. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

AMIN⁷ **D⁷** **GMAJ7**

61

Detailed description: Musical staff 61-64. Treble clef, key signature of one sharp (F#). Measure 61: AMIN⁷, D⁷. Measure 62: AMIN⁷, D⁷. Measure 63: GMAJ7, D⁷. Measure 64: GMAJ7, D⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

SWING **CMIN⁷** **F⁷** **B^bMAJ7** **GMIN⁷**

65

Detailed description: Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measure 65: CMIN⁷, F⁷. Measure 66: CMIN⁷, F⁷. Measure 67: B^bMAJ7, GMIN⁷. Measure 68: B^bMAJ7, GMIN⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

CMIN⁷ **F⁷** **B^bMAJ7** **GMIN⁷**

69

Detailed description: Musical staff 69-72. Treble clef, key signature of one sharp (F#). Measure 69: CMIN⁷, F⁷. Measure 70: CMIN⁷, F⁷. Measure 71: B^bMAJ7, GMIN⁷. Measure 72: B^bMAJ7, GMIN⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

AMIN⁷ **D⁷** **GMAJ7**

73

Detailed description: Musical staff 73-76. Treble clef, key signature of one sharp (F#). Measure 73: AMIN⁷, D⁷. Measure 74: AMIN⁷, D⁷. Measure 75: GMAJ7, D⁷. Measure 76: GMAJ7, D⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

F[#]MIN⁷ **B⁷** **EMAJ7** **AMIN⁷** **D⁷**

77

Detailed description: Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measure 77: F[#]MIN⁷, B⁷. Measure 78: F[#]MIN⁷, B⁷. Measure 79: EMAJ7, AMIN⁷. Measure 80: EMAJ7, AMIN⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

LATIN **GMAJ7** **G^b** **GMAJ7** **G^b**

81

Detailed description: Musical staff 81-84. Treble clef, key signature of one sharp (F#). Measure 81: GMAJ7, G^b. Measure 82: GMAJ7, G^b. Measure 83: GMAJ7, G^b. Measure 84: GMAJ7, G^b. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

GMIN⁷ **GMIN⁶** **GMIN⁷** **GMIN⁶**

85

Detailed description: Musical staff 85-88. Treble clef, key signature of one sharp (F#). Measure 85: GMIN⁷, GMIN⁶. Measure 86: GMIN⁷, GMIN⁶. Measure 87: GMIN⁷, GMIN⁶. Measure 88: GMIN⁷, GMIN⁶. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

2 BEAT **ADIM7** **D^{7(b9)}** **BDM⁷** **E^{7(b9)}**

89

Detailed description: Musical staff 89-92. Treble clef, key signature of one sharp (F#). Measure 89: ADIM7, D^{7(b9)}. Measure 90: ADIM7, D^{7(b9)}. Measure 91: BDM⁷, E^{7(b9)}. Measure 92: BDM⁷, E^{7(b9)}. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

AMIN⁷ **D⁷** **GMAJ7**

93

Detailed description: Musical staff 93-96. Treble clef, key signature of one sharp (F#). Measure 93: AMIN⁷, D⁷. Measure 94: AMIN⁷, D⁷. Measure 95: GMAJ7, D⁷. Measure 96: GMAJ7, D⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

Florida Bandmasters Association
2024 All State High School Jazz Band
Bass Audition Excerpt



ÉTUDE

LATIN J = 190

A musical staff in bass clef, key of D major, and 4/4 time. It contains a melodic line starting with a repeat sign and a first ending bracket. The melody consists of eighth notes and quarter notes with slurs.

2 BEAT

A⁷ D^{7(b9)} B⁷ E^{7(b9)}

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

5

A^{MIN}⁷ D⁷ G^{MAJ}⁷

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

9

WALK C^{MIN}⁷ F⁷ B^bMAJ⁷ G^{MIN}⁷

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

13

C^{MIN}⁷ F⁷ B^bMAJ⁷

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

17

A^{MIN}⁷ D⁷ G^{MAJ}⁷

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

21

F[#]MIN⁷ B⁷ E^{MAJ}⁷ A^{MIN}⁷ D⁷

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

LATIN

A musical staff in bass clef, key of D major, and 4/4 time. It contains a melodic line starting with a repeat sign and a first ending bracket, identical to the first staff.

2 BEAT

A⁷ D^{7(b9)} B⁷ E^{7(b9)}

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

33

A^{MIN}⁷ D⁷ G^{MAJ}⁷

A bass line staff in bass clef, key of D major, containing four measures of rhythmic slash marks corresponding to the chords above.

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HS BASS PAGE 2

SWING

2 **GMAJ⁷** **G^b** **GMAJ⁷** **G^b**

41 **GMIN⁷** **GMIN⁶** **GMIN⁷** **GMIN⁶**

2 BEAT **A^{o7}** **D^{7(b9)}** **B^{o7}** **E^{7(b9)}**

49 **AMIN⁷** **D⁷** **GMAJ⁷**

SWING **CMIN⁷** **F⁷** **B^bMAJ⁷** **GMIN⁷**

57 **CMIN⁷** **F⁷** **B^bMAJ⁷**

61 **AMIN⁷** **D⁷** **GMAJ⁷**

65 **F[#]MIN⁷** **B⁷** **EMAJ⁷** **AMIN⁷** **D⁷**

LATIN **GMAJ⁷** **G^b** **GMAJ⁷** **G^b**

73 **GMIN⁷** **GMIN⁶** **GMIN⁷** **GMIN⁶**

77 **A^{o7}** **D^{7(b9)}** **B^{o7}** **E^{7(b9)}**

81 **AMIN⁷** **D⁷** **GMAJ⁷**

FLORIDA
BANDMASTERS ASSOCIATION
2024 All State High School Jazz Band
Drum Set Styles

Note: Page 2 contains explanations for each style, resource considerations and a notation legend.

Jazz Samba
16 bars

$\text{♩} = 108$



Songo
16 bars

$\text{♩} = 120$



Shuffle
12 bars

$\text{♩} = 100$



Jazz Waltz (with brushes)
16 bars

$\text{♩} = 152$



Florida Bandmasters Association
2024 All State High School Jazz Band
Drum Set Audition Styles



Considerations for the STYLES portion of the FBA HS Jazz Band Drum Set Audition:

- 1) Please adhere to the marked tempos.
- 2) Please be sure to play the number of bars requested on the sheet.
- 3) It is customary to play an odd number of measures of the style and then play a fill on the last measure. For example, on the Songo, you would play the style for 7 measures and then play a fill on the 8th measure.
- 4) For further study on the Jazz Samba and the Songo, refer to the book:
Afro-Caribbean and Brazilian Rhythms for the Drums by Memo Acevedo, Kim Plainfiled, Maciek Schejbal, Adriano Santos, Frank Katz, and Chris Lacinak.
- 5) For further study on performing with brushes, refer to the book:
Phrasing and Freedom with Brushes by Anthony Stanislavski.
Also, for some tasty brush playing, listen to Ed Thigpen--drummer for the Oscar Peterson Trio.
- 6) If you would like a recording reference for a jazz shuffle, listen to:
Basically Blues by Phil Wilson.

DRUM SET
LEGEND

BD Low tom SD High tom HH w/ foot HH w/ foot (open) Ride cym. Crash cym.

Florida Bandmasters Association
2024 All State High School Jazz Band
Drum Set Audition Excerpt

TRANSCRIPTION

RESOURCE RECORDING CAN BE FOUND ON YOUTUBE.

THE ALL STATE AUDITION PERFORMANCE WILL OCCUR AS A DRUM SET SOLO – NO BACKGROUND AUDIO WILL BE USED.

Delilah

Recording begins at 4:57

Clifford Brown/Max Roach

♩ = c. 136

Swing (with sticks)

Musical notation for measures 1-6. The staff is in common time (C) and features a series of eighth notes with 'x' marks above them, indicating snare hits. Measures 4, 5, and 6 contain triplets of eighth notes.

Musical notation for measures 7-12. Measures 7-11 continue with eighth notes and triplets. Measure 12 features a final triplet followed by a quarter note and a half note.

Musical notation for measures 13-15. Measures 13-15 consist of continuous eighth-note patterns with 'x' marks below the notes.

Musical notation for measures 16-20. Measures 16-20 consist of continuous eighth-note patterns with 'x' marks below the notes.

Musical notation for measures 21-24. Measures 21-24 feature eighth notes with triplets and 'x' marks below the notes.

Solo (snare off, with felt)

Musical notation for measures 25-30. Measures 25-30 feature eighth notes with triplets and 'x' marks below the notes. Measure 25 starts with a snare hit.

Musical notation for measures 31-34. Measures 31-34 feature eighth notes with triplets and 'x' marks below the notes.

Musical notation for measures 35-38. Measures 35-38 feature eighth notes with triplets and 'x' marks below the notes.

Musical notation for measures 39-42. Measures 39-42 feature eighth notes with triplets and 'x' marks below the notes.

2024 FBA JAZZ BAND AUDITION TRANSCRIPTION
 HS DRUM SET PAGE 2

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END TRANSCRIPTION

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DRUM SET LEGEND

BD	Low tom	SD	High tom	HH w/ foot	HH w/ foot (open)	Ride cym.	Crash cym.
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