Florida Bandmasters Association

2024 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2023-2024 All-State High School Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2023.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Jazz Band General Information:

3.

- a) All etudes can be downloaded from the FBA All-State Audition Website.
- b) The improvisation materials are selected from the Jamey Aebersold series. (Volume 2: Nothin' But The Blues)

All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass:

When the student enters the room, he/she will be asked to perform:

- a) The specific prepared etude(s) for the performers instrument as shown in the All-State High School Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) Lead Trumpet Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the *optional* Lead Trumpet etude during their section trumpet audition.
- c) Improvisation for Saxophone, Trumpet, Trombone, Guitar, Piano, and Bass will be two choruses of "Fast Blues in F" from *Jamey Aebersold's Volume 2: Nothin' But Blues*. (Notes: Improvisation is a <u>required</u> portion of the audition process for 2024 All State. There is only one Improvisation selection for 2024 All State.)
- d) Woodwind Doubling Excerpts are provided as an option for all Saxophone auditionees to demonstrate their skills on Flute, Clarinet, and/or Bass Clarinet. For those that earn a chair in the band, part assignment preference will be shown to those that show adequate skill and ability on these instruments as the performance literature dictates. Students are highly encouraged to utilize this portion of the audition to showcase aptitude on one, two, or all three instruments as ability allows.
- e) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- a) The prepared transcription downloaded from the FBA All State Auditions Website for drum set.
- b) The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. Helpful tips and considerations regarding each style are offered within the "Drum Set Styles" sheet.
 - 1. Jazz Samba (16 bars) half note = 108
 - 2. Songo (16 bars) half note = 120
 - 3. Shuffle (12 bars) quarter note = 100
 - 4. Jazz Waltz (16 bars) *quarter note* = 152 (with brushes)
- c) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

Florida Bandmasters Association

2024 ALL-STATE HIGH SCHOOL JAZZ BAND PREPARED EXERCISES (9th – 12th Grade)

Alto Sax	Bass Trombone
 Etude 1: Swing Etude 2: Ballad Improvisation: "Fast Blues In F" (Required) Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet) 	 Etude 1: Swing Etude 2: Bossa Nova Improvisation: "Fast Blues In F" (Required)
 Tenor Sax Etude 1: Swing Etude 2: Ballad Improvisation: "Fast Blues In F" (Required) Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet) 	 Guitar Etude (based on "I'll Remember April") Improvisation: "Fast Blues In F" (Required)
 Bari Sax Etude 1: Swing Etude 2: Funk Improvisation: "Fast Blues In F" (Required) Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet) 	 Piano Etude (based on "I'll Remember April") Improvisation: "Fast Blues In F" (Required)
 Frumpet Etude 1: Swing Etude 2: Bossa Nova Improvisation: "Fast Blues In F" (Required) 	 Bass Etude (based on "I'll Remember April") Improvisation: "Fast Blues In F" (Required)
Lead Trumpet • Etude 1: Swing Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the section Trumpet audition slot as an "optional" opportunity.	 Drum Set Transcription: "Delilah" Clifford Brown/Max Roach (1954) Styles
 Etude 1: Swing Etude 2: Bossa Nova Improvisation: "Fast Blues In F" (Required) 	



ETUDE #1: SWING



Florida Bandmasters Association 2024 All State High School Jazz Band Alto Sax Audition Excerpts





Florida Bandmasters Association 2024 All State High School Jazz Band Tenor Sax Audition Excerpts

ETUDE #1: SWING



Florida Bandmasters Association 2024 All State High School Jazz Band Tenor Sax Audition Excerpts

ETUDE \$2: BALLAD



Florida Bandmasters Association 2024 All State High School Jazz Band Bari Sax Audition Excerpts

ETUDE #1: SWING



Florida Bandmasters Association 2024 All State High School Jazz Band Bari Sax Audition Excerpts

ETUDE #2: FUNK





ETUDE \$1: FLUTE





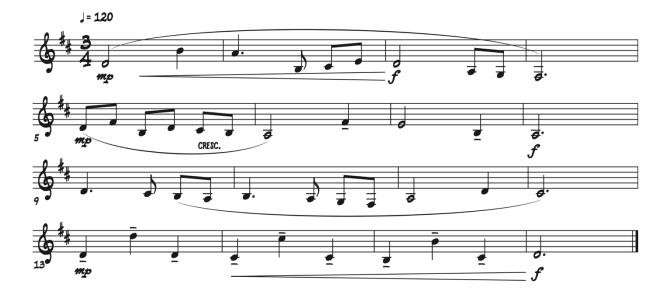
ETUDE \$2: CLARINET



Florida Bandmasters Association 2024 All State High School Jazz Band Woodwind Double Audition Excerpts

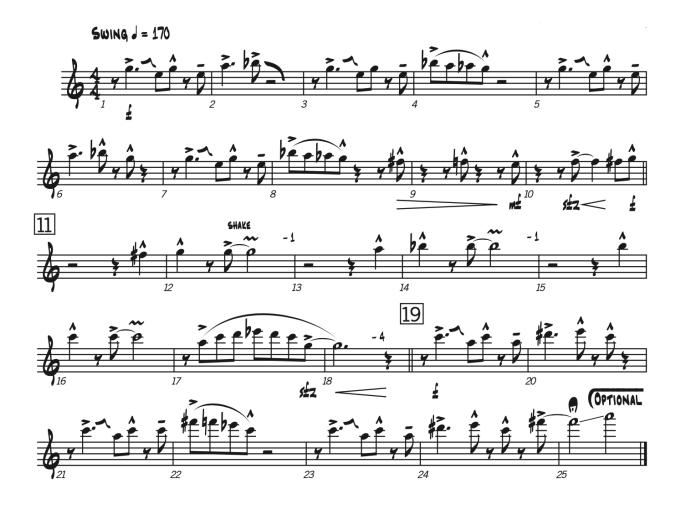


ETUDE \$3: BASS CLARINET



Florida Bandmasters Association 2024 All State High School Jazz Band Lead Trumpet Audition Excerpt

ETUDE \$1: SWING



Florida Bandmasters Association 2024 All State High School Jazz Band Trumpet Audition Excerpts

ETUDE \$1: SWING





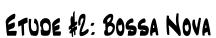








Florida Bandmasters Association 2024 All State High School Jazz Band Trumpet Audition Excerpts







ETUDE \$1: SWING











Florida Bandmasters Association 2024 All State High School Jazz Band Trombone Audition Excerpts

ETUDE #2: BOSSA NOVA









Florida Bandmasters Association 2024 All State High School Jazz Band Bass Trombone Audition Excerpts

ETUDE #1: SWING

MEDIUM-FAST SWING J= 180













Florida Bandmasters Association 2024 All State High School Jazz Band Bass Trombone Audition Excerpts

TERS ASS

ETUDE #2: BOSSA NOVA

Bossa Nova J=150



Florida Bandmasters Association 2024 All State High School Jazz Band Piano Audition Excerpt











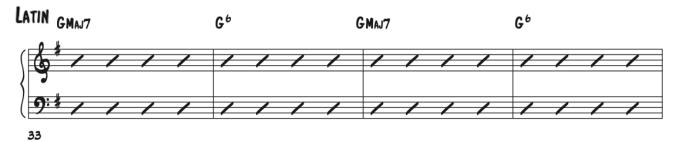




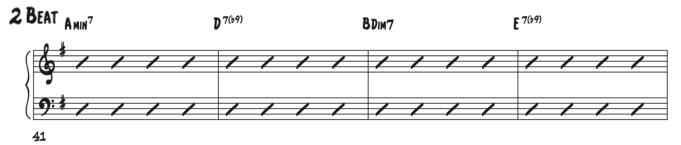
2024 FBA JA22 BAND AUDITION ETUDE HS PIANO PAGE 2

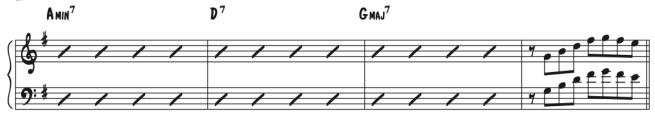














2024 FBA JA22 BAND AUDITION ETUDE HS PIANO PAGE 3











2024 FBA JA22 BAND AUDITION ETUDE HS PIANO PAGE 4



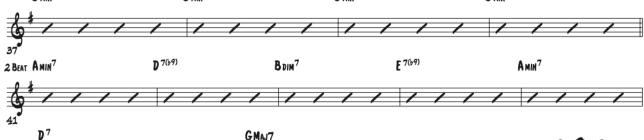
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Florida Bandmasters Association 2024 All State High School Jazz Band Guitar Audition Excerpt











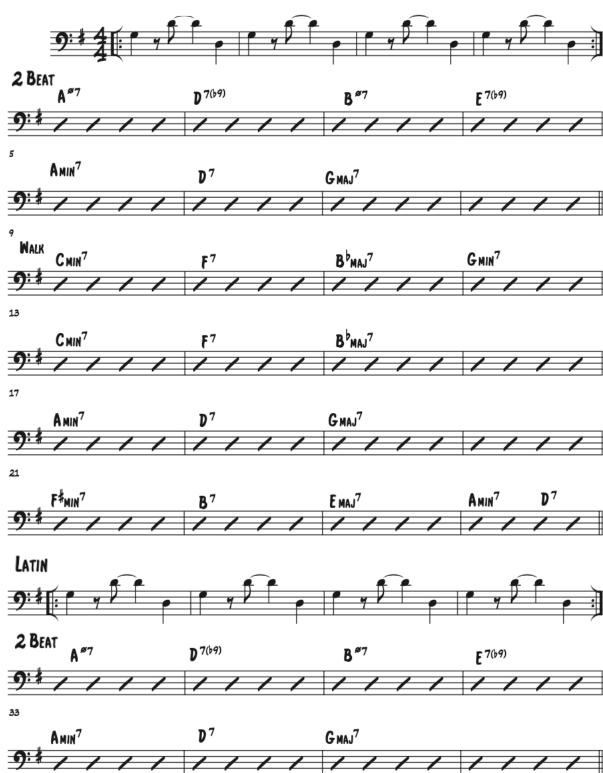
2024 FBA JA22 BAND AUDITION ETUDE HS GUITAR PAGE 2





ETUDE

LATIN J= 190



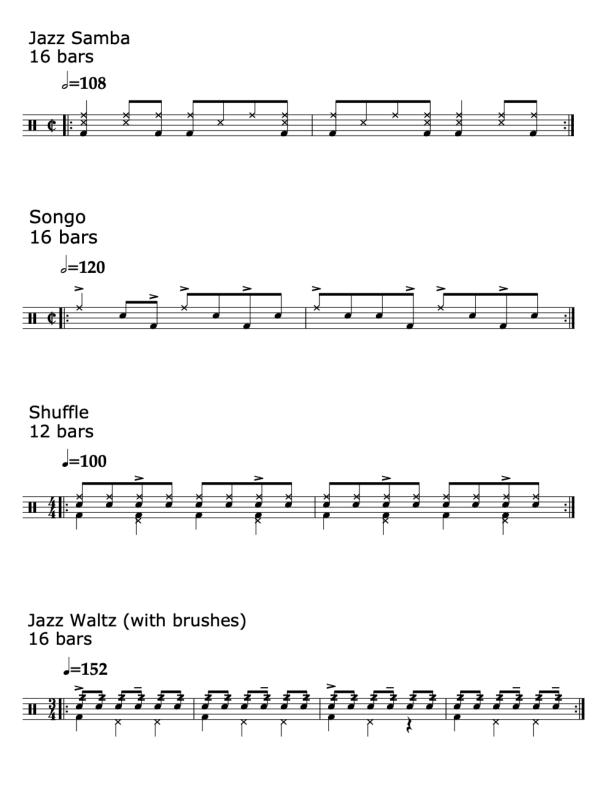
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2024 FBA JA22 BAND AUDITION ETUDE HS BASS PAGE 2



Florida Bandmasters Association 2024 All State High School Jazz Band Drum Set Styles

Note: Page 2 contains explanations for each style, resource considerations and a notation legend.

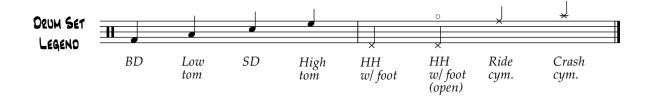




Page 2

Considerations for the STYLES portion of the FBA HS Jazz Band Drum Set Audition:

- 1) Please adhere to the marked tempos.
- 2) Please be sure to play the number of bars requested on the sheet.
- 3) It is customary to play an odd number of measures of the style and then play a fill on the last measure. For example, on the Songo, you would play the style for 7 measures and then play a fill on the 8th measure.
- For further study on the Jazz Samba and the Songo, refer to the book: *Afro-Caribbean and Brazilian Rhythms for the Drums* by Memo Acevedo, Kim Plainfiled, Maciek Schejbal, Adriano Santos, Frank Katz, and Chris Lacinak.
- 5) For further study on performing with brushes, refer to the book:
 Phrasing and Freedom with Brushes by Anthony Stanislavski.
 Also, for some tasty brush playing, listen to Ed Thigpen--drummer for the Oscar Peterson Trio.
- 6) If you would like a recording reference for a jazz shuffle, listen to: *Basically Blues* by Phil Wilson.





Florida Bandmasters Association 2024 All State High School Jazz Band Drum Set Audition Excerpt

TEANSCEIPTION RESOURCE RECORDING CAN BE FOUND ON YOUTUBE. THE ALL STATE AUDITION PERFORMANCE WILL OCCUR AS A DRUM SET SOLO — NO BACKGROUND AUDIO WILL BE USED.

Delilah

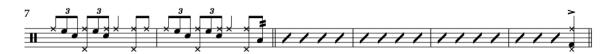
Clifford Brown/Max Roach

Recording begins at 4:57

J = c. 136

Swing (with sticks)



















2024 FBA JA22 BAND AUDITION TRANSCRIPTION HS DRUM SET PAGE 2

