

Spanish Brass Show - Act I

Flute

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

♩ = 140 Tango

1-2 2 **A** 3 ^{8va} Opt. 8va 4 5

6 (8) 7 8 9

10 (8) **B** 11 ^{8va} Opt. 8va 12 13

14 (8) 15 16 17

18 (8) 19 **C** 20 21

22 (8) 23 24 *mp*

25 (8) 26 **D** 27 *ff* 28

2 29

30 31 Flute 32 33 34

35 36 37 38 39 40

E

f *mf* *mp*

41 42 43 44 45

F

ff *mf f*

46 47 48 49 50 51

rit. - - - -

ff *fff*

52 **G** Con Fuoco ♩ = 88 53-55 56 57

sffz *p* *mf*

3

58 **H** 59 60 61 62 63

ff *ff*

64 65 66 67 68

I

ff *p*

69 70 71 72 73 3

ff

74 J 75 76 77

f

78 79 80 81

K 82 83 84 85

jump to pg 16 3 to last bar

ff

86 87 88 89 90

ff *sfz*

91 92 93 94 95

fff *sfz*

Spanish Brass Show - Act II

Flute

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-8 $\text{♩} = 96$ 8 **A** 9 *mf* 10

11 *mf* 12 13 14

15 **B** *mf* *f* 16 17 18 19

20 **C** *ff* *f* *mf* 21 22 23 24 25 26

27 **D** *n* *mf* *f* 28 29 30 31 32 33 34

35 **E** *mf* *f* 36 37 38 39 40 41

42 **F** *p* *ff* 43 44 45 46 47

Detailed description: This is a musical score for a flute part in 4/4 time, marked with a tempo of quarter note = 96. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a lettered section marker (A-F) in a box. System 1 (measures 1-10) starts with a whole rest for measures 1-8, followed by a half note G4 in measure 9 (marked **A**), and continues with eighth notes in measure 10. System 2 (measures 11-14) continues with eighth notes. System 3 (measures 15-19) starts with a half note G4 in measure 15 (marked **B**), followed by eighth notes. System 4 (measures 20-26) starts with a half note G4 in measure 20 (marked **C**), followed by eighth notes. System 5 (measures 27-34) starts with a whole rest in measure 27, followed by a triplet of eighth notes in measure 28 (marked **D**), and continues with eighth notes. System 6 (measures 35-41) starts with a half note G4 in measure 35 (marked **E**), followed by eighth notes. System 7 (measures 42-47) starts with a half note G4 in measure 42, followed by eighth notes in measure 43, a half note G4 in measure 44 (marked **F**), and continues with eighth notes. Dynamics include *mf*, *f*, *ff*, *p*, and *n* (piano). There are also accents and slurs throughout the piece.

2 48

49 Flute 50 51 52

fp ————— *ff*

53 **G** 54 55 56 57

mf < *ff*

58 59 60 61 **H** 62 63 64-65

fp ————— *ff* *f*

66 **I** 67 68 69 70-71

72 **J** 73 74 75 76 77

ff

rit.

78 **K** Latin Rock ♩ = 128 82-83 84 **To Act III**

mf ————— *f* ————— *ff*

Spanish Brass Show - Act III

Flute

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 *ff*

5 *mf* **A** 6 7 *f* 8 *p* 9 *f* 10 11

12 *ff* **B** 13 *sffz* 14-16 **3** 17 *ff* 18 *fp* 19 20 21 *ff*

22 **C** 23 *ff* 24 *ff* 25 26

27 28 29 30

31 **D** 32 *fp* 33 34

35 36 37 38 39 40

Flute

Spanish Brass Show - Act IV

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-13 $\text{♩} = 120$ 13 14 *p*

15 **A** 16 17 18 19 20 *f*

21 **B** 22 23 24 25

26 rit. $\text{♩} = 90$ 27 28 **C** 29 30 31 32 *n ff mf*

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40 *sfz fp mf f*

41 accel. $\text{♩} = 168$ 42 43 44 45 *fff*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75

76-77 78 79 80 81 82 83

B \flat Clarinet

Spanish Brass Show - Act I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-2 $\text{♩} = 140$ Tango A

2 3 4 5

6 7 8 9

10 11 B 12 13

14 15 16 17

18 19 C 20 21

22 23 24

25 26 27 D 28

mf *mf* *mp* *ff*

2 29 ^{B \flat} Clarinet

30 31 32 33 34

35 **E** either 3e&a or play 3 & 38 39 40

f *mf* *mp*

41 **F** 43 44 45

ff *mf*

46 47 48 49 50 51 rit.

ff *fff*

52 **G** Con Fuoco $\text{♩} = 88$ 53-55 56 57

sffz *p* *mf*

58 **H** 59 60 61 62 63

ff *ff*

64 65 66 **I** 67 68

ff *p*

B♭ Clarinet

69 70 71 72 73

ff

74 **J** 75 76 77

f

78 79 80 81

K 82 83 84 85

jump to pg 16 3 to last bar

86 87 88 **L** 89 90

ff *sfz* *ff*

91 92 93 94 95

fff *sfz*

B \flat Clarinet

Spanish Brass Show - Act II

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

$\text{♩} = 96$
1-8

8 9 **A** 10

11 12 13 14

15 **B** 16 17 18 19

20 21 **C** 22 23 24 25 26

27 28 29 **D** 30 31 32 33 34

35 36 37 **E** 38 39 40 41

42 43 44 45 **F** 46 47

mf *f* *ff* *n* *p*

B♭ Clarinet

48 49 50 51 52

fp *ff*

53 **G** 54 55 56 57

mf *ff*

58 59 60 61 **H** 62 63 64-65

fp *ff* *f* **2**

66 **I** 67 68 69 70-71

2

72 **J** 73 74 75 76 77

ff

78 79 80 81 **K** 82-83 84 **To Act III**

mf *f* *ff* **2** **To Act III**

B \flat Clarinet

Spanish Brass Show - Act III

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 2 3 4

ff

5 6 7 8 9 10 11

mf *f* *p* *f*

12 13 14-16 17 18 19 20 21

ff *sffz* *ff* *fp* *ff*

22 23 24 25 26

ff *ff*

27 28 29 30

ff *ff* *ff* *ff*

31 32 33 34

ff *ff* *ff* *ff*

35 36 37 38 39 40

p *fff*

B♭ Clarinet

Spanish Brass Show - Act IV

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-13 $\text{♩} = 120$ 13 14

p

15 **A** 16 17 18 19 20

f

21 22 23 **B** 24 25

26 27 rit. 28 **C** $\text{♩} = 90$ 29 30 31 32

n ff mf

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

sfz fp mf f

41 42 accel. 43 44 $\text{♩} = 168$ 45

fff

46 47 48 49 50

B♭ Clarinet

51 52 53 54 55

56 57 58 **E** 59 60

61 62 **F** 63 64 65 66

67 **G** 68 69 70 71

72 **H** 73 74 75

76-77 **I** **J** 78 79 80 81 82 83

Spanish Brass Show - Act I

Alto Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jpbrennanmusic.com

arranged by John Brennan (2023)

♩ = 140 Tango

1-2 **2** 3-10 **A** 8 11-18 **B** 8 19-24 **C** 6 25 26

27 **D** 28 29 30 31 32

33 34 **E** 35 36 37 38 39

either 3e&a or play 3 &

40 41 42 43 **F** 44 45

46 47 48 49 50 51 rit.

52 **G** Con Fuoco ♩ = 88 53-55 3 56 57

2 58 **H** 59 60 Alto Sax 61 62 63

ff *>f* *ff*

64 65 66 **I** 67 68 69 70

>f *ff* *p*

71 72 73 74 **J** 75 76

ff *mf*

77 78 79 80 81

mf

82 **K** 83 84 85 86 87

p *mf*

88 **L** 89 90 91

ff *sffz* *fff*

92 93 94 95

sffz

Spanish Brass Show - Act II

Alto Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

$\text{♩} = 96$
1-8

8

9 **A**

10

11

12

13

14

15 **B**

16

17

18

19

20

21 **C**

22

23

24

25

26

27

28

29 **D**

30

31

32

33

34

35

36

37 **E**

38

39

40

41

42

43

44

45 **F**

46

47

Alto Sax

48 49 50 51 52

fp ————— *ff*

53 **G** 54 55 56 57

mf < *ff*

58 59 60 61 **H** 62 63 64-65

fp ————— *ff* *f*

66 **I** 67 68 69 70-71

72 **J** 73 74 75 76 77

ff

rit. Latin Rock ♩ = 128

78 79 80 81 **K** 82-83 84 **To Act III**

mf ————— *f* ————— *ff*

Spanish Brass Show - Act III

Alto Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 2 3 4

ff

Use Side Bb fingering -
leave right side key and first finger left hand down
for the trill

5 6 7 8 9 10 11

A

mf *f* *p* *f*

12 13 14-16 17 18 19 20 21

B

ff *sfz* *ff* *fp* *ff*

22 23 24 25 26

C

ff *ff*

27 28 29 30

ff

31 32 33 34

D

fp

35 36 37 38 39 40

p *fff*

Spanish Brass Show - Act IV

Alto Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1 $\text{♩} = 120$ *legato* 2 3 4 5 6

Light / Bounce - Think pizz. on a string bass

7 8 9 10 11 12 13 14

15 **A** 16 17 18 19 20

21 22 23 **B** 24 25

26 27 *rit.* 28 $\text{♩} = 90$ **C** 29 30 31 32

33 34 $\text{♩} = 120$ **D** 35 36 37 38 39 40

41 42 *accel.* 43 44 $\text{♩} = 168$ 45

46 47 48 49 50

Alto Sax

51 52 53 54 55

56 57 58 **E** 59 60

61 62 **F** 63 64 65 66

67 **G** 68 69 70 71

72 **H** 73 74 75

76-77 **I** 2 78 **J** 79 80 81 82 83

Spanish Brass Show - Act I

Tenor Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

♩ = 140 Tango

1-2 3-10 **A** 8 11-18 **B** 8 19-24 **C** 6 25 26

27 **D** 28 29 30 31 32

33 34 **E** 35 36 37 38 39

either 3e&a or play 3 &

40 41 42 43 **F** 44 45

46 47 48 49 50 51

rit. . . .

52 **G** 53-55 56 57

Con Fuoco ♩ = 88

2

Tenor Sax

58 **H** 59 60 61 62 63

ff \rightrightarrows *f*

64 65 **I** 66 67 68 69 70

mf - f

71 72 73 74 **J** 75 76

ff *mf*

77 78 79 80 81

mf

82 **K** 83 84 85 86 87

p *mf*

88 **L** 89 90 91

ff *fff*

92 93 94 95

sfz

Spanish Brass Show - Act II

Tenor Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

$\text{♩} = 96$
1-8

8

9 **A**

10

11

12

13

14

15 **B**

16

17

18

19

20

21 **C**

22

23

24

25

26

27

28

29 **D**

30

31

32

33

34

35

36

37 **E**

38

39

40

41

42

43

44

45 **F**

46

47

2

Tenor Sax

48 49 50 51 52
fp ————— *ff*

53 **G** 54 55 56 57
mf < *ff*

58 59 60 61 **H** 62 63 64-65 **2**
fp ————— *ff* *f*

66 **I** 67 68 69 70-71 **2**

72 **J** 73 74 75 76 77
ff

78 79 80 81 **K** 82-83 **2** 84 **To Act III**
 rit. Latin Rock ♩ = 128
mf ————— *f* ————— *ff*

Spanish Brass Show - Act III

Tenor Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 *ff*

5 **A** 6 7 8 9 10 11 *mf* *f* *p* *f*

12 13 **B** 14-16 17 18 19 20 21 *ff* *sfz* *ff* *fp* *ff*

22 23 **C** 24 25 26 *ff* *ff*

27 28 29 30

31 **D** 32 33 34

35 36 37 38 39 40 *p* *fff*

Spanish Brass Show - Act IV

Tenor Sax

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Light / Bounce - Think pizz. on a string bass

1 $\text{♩} = 120$ 2 3 4 5 6 7

mf *mf*

8 9 10 11 12 13 14

p

15 **A** 16 17 18 19 20

f

21 22 23 **B** 24 25

f

26 27 28 **C** 29 30 31 32

rit. $\text{♩} = 90$

n *ff* *mf*

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

sfz *fp* *mf* *f*

41 42 43 44 45

accel. $\text{♩} = 168$

fff

46 47 48 49 50

Tenor Sax

51 52 53 54 55

56 57 58 **E** 59 60

61 62 63 64 65 66

67 **G** 68 69 70 71

72 **H** 73 74 75

76-77 **I** 2 78 **J** 79 80 81 82 83

B♭ Trumpet I

Spanish Brass Show - Act I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

♩ = 140 Tango

1-2 2 3-10 **A** 8 11-18 **B** 8 19-24 **C** 6 25 26

mf *f*

27 **D** 28 29 30 31 32

ff

33 34 35 **E** 36 37 38-39 2

f *mf*

40 41 42 43 **F** 44 45

mf *ff* *mf f*

46 47 48 49 50 51 rit. . . .

ff *fff*

52 **G** Con Fuoco ♩ = 88 53-56 4 57

sfz *p*

58 **H** 59 60 61 62 63

ff *ff*

64 65 66 67 68 69 70

ff *p*

71 72 73 74 **J** 75-81 **7** 82-86 **K** **5**

ff

87 88 **L** 89 90 91

mp *ff* *sffz* *fff*

92 93 94 95

sffz

B♭ Trumpet I

Spanish Brass Show - Act II

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-8 ♩ = 96 8 9-14 **A** 6 15-17 **B** 3 18 19

20 **C** 21 22 23 24 25 26

27 28 29-36 **D** 8 37-42 **E** 6

43 44 45 **F** 46 47

48 49 50 51 52

53 **G** 54 55 56 57

mf < *ff*

58 59 60 61 **H** 62 63 64-65

fp ————— *ff* *f* **2**

66 **I** 67 68 69 70-71

2

72 **J** 73 74 75 76 77

ff

78 79 80 81 **K** 82-83 84 **To Act III**

rit. Latin Rock ♩ = 128

f < *ff* **2** **To Act III**

B♭ Trumpet I

Spanish Brass Show - Act IV

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-13 $\text{♩} = 120$ **13** 14

15 **A** 16 17 18 19 20

21 22 23 **B** 24 25

26 27 28 **C** 29 30 31 32

rit. $\text{♩} = 90$

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

41 42 43 44 45

accel. $\text{♩} = 168$

46 47 48 49 50

2

B♭ Trumpet I

51 52 53 54 55

Musical staff for measures 51-55. Measure 51 starts with a half rest. Measures 52-55 contain a melodic line with various articulations and dynamics. Measure 54 has a dynamic marking of *f*.

56 57 58 59 60

Musical staff for measures 56-60. Measure 58 has a boxed letter 'E' above it. A dynamic marking of *f* is placed below the staff between measures 57 and 58. Measures 59 and 60 have accents (^) above the notes.

61 62 63 64 65 66

Musical staff for measures 61-66. Measure 62 has a boxed letter 'F' above it. Measure 61 has accents (^) above the notes. Measure 62 has a dynamic marking of *p*. Measure 66 has a dynamic marking of *f*.

67 68 69 70 71

Musical staff for measures 67-71. Measure 67 has a boxed letter 'G' above it. Measure 67 has a dynamic marking of *ff*. Measures 68-71 contain a melodic line with various articulations.

72 73 74 75

Musical staff for measures 72-75. Measure 72 has a boxed letter 'H' above it. Measure 72 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mf*. Measures 73-75 contain a melodic line with various articulations.

76-77 78 79 80 81 82 83

Musical staff for measures 76-83. Measures 76-77 are a whole rest with a boxed letter 'I' above it and a '2' below it. Measure 78 has a boxed letter 'J' above it. Measure 78 has a dynamic marking of *ff*. Measures 81-83 have a dynamic marking of *fff*. Measures 81-83 contain a melodic line with various articulations.

B♭ Trumpet II

Spanish Brass Show - Act I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

♩ = 140 Tango

1-2 **2** 3-10 **A** 8 11-18 **B** 8 19-24 **C** 6 25 26

Musical staff 1: Measures 1-26. Includes rehearsal marks A, B, and C. Dynamics: *mf*, *f*.

27 **D** 28 29 30 31 32

Musical staff 2: Measures 27-32. Includes rehearsal mark D. Dynamics: *ff*.

33 34 35 **E** 36 37 38-39 **2**

Musical staff 3: Measures 33-39. Includes rehearsal mark E. Dynamics: *f*, *mf*.

40 41 42 **F** 43 44 45

Musical staff 4: Measures 40-45. Includes rehearsal mark F. Dynamics: *mf*, *ff*, *mff*.

46 47 48 49 50 rit. 51

Musical staff 5: Measures 46-51. Includes rehearsal mark F. Dynamics: *ff*, *fff*.

52 **G** Con Fuoco ♩ = 88 53-56 **4** 57

Musical staff 6: Measures 52-57. Includes rehearsal mark G. Dynamics: *sfz*, *p*.

58 **H** 59 60 61 62 63

ff

64 65 66 **I** 67 68 69 70

ff *p*

71 72 73 74 **J** 75-81 7 82-86 **K** 5

ff

87 88 **L** 89 90 91

mp *ff* *sffz* *fff*

92 93 94 95

sffz

B♭ Trumpet II

Spanish Brass Show - Act II

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-8 ♩ = 96 8 9-14 **A** 6 15-17 **B** 3 18 19

20 21 **C** 22 23 24 25 26

27 28 29-36 **D** 8 37-42 **E** 6

43 44 45 **F** 46 47

48 49 ^ 50 51 52

2

B \flat Trumpet II

53 **G** 54 55 56 57 \wedge

mf \leftarrow *ff*

58 59 60 61 **H** 62 63 64-65 **2**

fp \leftarrow *ff* *f*

66 **I** 67 68 69 70-71 **2**

72 **J** 73 74 75 76 77

ff

rit.

Latin Rock $\text{♩} = 128$

78 79 80 81 **K** 82-83 **2** 84 **To Act III**

f \leftarrow *ff*

B♭ Trumpet II

Spanish Brass Show - Act III

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 2 3 4

ff

5-6 **A** 7 8 9-12 **4**

f

13 **B** 14 15

f

16 17 18 19

ff

Balance - Think of the balance pyramid
But within your section

20 21 22

ff

23 **C** 24 25 26

ff

27 28 29 30

f

31 **D** 32 33 34

fp

35 36 37 38 39 40

p *ff*

B♭ Trumpet II

Spanish Brass Show - Act IV

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-13 $\text{♩} = 120$ **13** **14**

p

15 **A** 16 17 18 19 20

f

21 22 23 **B** 24 25

mf *f*

rit. $\text{♩} = 90$ 26 27 28 **C** 29 30 31 32

ff *mp*

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

sfz *fp* *mf* *f*

41 42 accel. $\text{♩} = 168$ 43 44 45

fff

46 47 48 49 50

2

B \flat Trumpet II

51 52 53 54 55

56 57 58 59 60

E

61 62 63 64 65 66

F

67 68 69 70 71

G

72 73 74 75

H

76-77 78 79 80 81 82 83

I **J**

Mello

Spanish Brass Show - Act I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

♩ = 140 Tango

arranged by John Brennan (2023)

1-2 3-6 4 7 8 9-10 11-18 8 19-24 6 25 26

A Backfield **B** **C**

p < *mp-mf* *f* <

27 **D** 28 29 30 31 32

ff

33 34 35 **E** 36 37 38 39

f *mf* < *mp*

40 41 42 43 **F** 44 45

mf *ff* *mf f*

46 47 48 49 50 51

rit. - - -

ff < *fff*

52 **G** Con Fuoco ♩ = 88 53-55 3 56 57

sfz *p* *mf*

2

Mello

58 **H** 59 60 61 62 63

64 65 66 **I** 67 68 69 70

71 72 73 74 **J** 75 76

77 78 79 80 81

82 **K** 83 84 85 86 87

88 **L** 89 90 91

92 93 94 95

Spanish Brass Show - Act II

Mello

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-8 ♩ = 96

8

9-14 **A** 6

15-17 **B** 3

18 *f*

19

20

21 **C** *ff*

22 *f*

23

24

25 *mf*

26

27

28 *mp*

29 **D** *n*

30-36 7

37-42 **E** 6

43

44

45 **F** *p*

46 *ff*

47

48

49

50

51 *fp*

52 *ff*

2

Mello

53 **G** 54 55 56 57

mf *ff*

58 59 60 61 **H** 62 63 64-65 **2**

fp *ff* *f*

66 **I** 67 68 69 70-71 **2**

72 **J** 73 74 75 76 77

ff *ff*

rit.

Latin Rock ♩ = 128

78 79 80 81 **K** 82-83 **2** 84 **To Act III**

ff

Spanish Brass Show - Act III

Mello

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1

ff

5-6 **A**

2 7 8 9-12 4

f

13 **B**

14 15 16 17 18 19 20 21

mf *ff* *fp* *ff*

22 **C**

23 24 25 26

ff *ff*

27 might consider 1+2 for E on b. 2 28 29 30

ff

31 **D**

32 33 34

ff

35 36 37 38 39 40

p *fff*

Spanish Brass Show - Act IV

Mello

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1 $\text{♩} = 120$ *legato* 2 Light / Bounce - Think pizz. on a string bass 3 4 5 6 7

8 9 10 11 12 13 14

15 A 16 17 18 19 20

21 22 23 B 24 25

26 27 28 C 29 30 31 32

rit. $\text{♩} = 90$

33 34 D $\text{♩} = 120$ 35 36 37 38 39 40

41 42 *accel.* 43 44 $\text{♩} = 168$ 45

46 47 48 49 50

2

Mello

51 52 53 54 55

56 57 58 **E** 59 60

61 62-63 **F** 64 65 66

G 67 68 69 70 71

72 **H** 73 74 75

76-77 **I** 78 **J** 79 80 81 82 83

Spanish Brass Show - Act I

Trombone I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-2 $\text{♩} = 140$ Tango 3-6 **A** 7 **Backfield** 8 9-10 **2**

p *mp-mf*

11 **B** Solo - Dark sound, 4 bar phrasing 12 13 14 15 16 17

mp *mf* *mp* *mf*

18 **C** **+All** 19 20 21 22 23 24

f *mf* *mp* *mf*

25 26 **D** 27 28 29

mf *ff* *ff*

30 31 32 33 34

35 **E** 36 37 38 39 40 41

f *mp* *mf*

2 42 43 **F** 44 Trombone I 46

ff *mf*

47 48 49 50 51

ff *fff*

Con Fuoco ♩ = 88

52 **G** 53-55 56 57

sfz *p* *mf*

58 **H** 59 60 61 62 63 64

ff *f*

65 66 67 68 69 70

mf-f

71 72 73 74 **J** 75 76

ff *mf*

Trombone I

77 78 79 80 81

mf

82 [K] 83 84 85 86 87

p *mf*

88 [L] 89 90 91

ff *fff*

92 93 94 95

sfz

Trombone I

58 59 60 61 **H** 62 63 64-65

fp *ff* *f* **2**

Detailed description: This musical staff covers measures 58 to 65. It begins with a half note G2, followed by a quarter rest. Measure 59 contains a sixteenth-note triplet (F2, G2, A2) with an accent (>) and a dynamic marking of *fp*. Measure 60 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 61 features a half note G2 with an accent (>) and a dynamic marking of *ff*, marked with a box containing the letter 'H'. Measure 62 is a whole rest. Measure 63 has a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 64-65 consists of a half note G2 with an accent (>) and a dynamic marking of *f*, followed by a double bar line and a '2' indicating a second ending.

66 67 68 69 70-71

2

Detailed description: This musical staff covers measures 66 to 71. Measure 66 starts with a half note G2 with an accent (>) and a dynamic marking of *ff*, marked with a box containing the letter 'I'. Measure 67 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 68 is a whole rest. Measure 69 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 70-71 consists of a half note G2 with an accent (>) and a dynamic marking of *ff*, followed by a double bar line and a '2' indicating a second ending.

72 73 74 75 76 77

ff *fp*

Detailed description: This musical staff covers measures 72 to 77. Measure 72 starts with a half note G2 with an accent (>) and a dynamic marking of *ff*, marked with a box containing the letter 'J'. Measure 73 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 74 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 75 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 76 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 77 has a quarter note G2 with an accent (>) and a dynamic marking of *ff*.

78 79 80 81 **K** 82-83 84 **To Act III**

rit. Latin Rock ♩ = 128 *ff* **2**

Detailed description: This musical staff covers measures 78 to 84. Measure 78 has a half note G2 with an accent (>) and a dynamic marking of *ff*. Measure 79 has a half note G2 with an accent (>) and a dynamic marking of *ff*. Measure 80 has a half note G2 with an accent (>) and a dynamic marking of *ff*. Measure 81 has a half note G2 with an accent (>) and a dynamic marking of *ff*, marked with a box containing the letter 'K'. Measure 82-83 consists of a half note G2 with an accent (>) and a dynamic marking of *ff*, followed by a double bar line and a '2' indicating a second ending. Measure 84 is a whole rest, followed by a double bar line and the text 'To Act III' in a box. Above the staff, 'rit.' is written with a dashed line extending from measure 78 to measure 81. To the right, 'Latin Rock ♩ = 128' is written.

Spanish Brass Show - Act III

Trombone I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 *ff* 2 3 4 *f*

5 **A** 6 Long Gliss 7 8

9 10 *f* 11 12 *ff*

13 **B** 14 *sfz* 15 *mf* 16 17 *ff* 18

19 *fp* 20 21 *ff*

22 23 **C** 24 *ff* 25 26 *ff*

27 28 29 30

31 **D** 32 33 *fp* 34

35 36 37 38 39 40 *fff*

Detailed description: This is a musical score for Trombone I, Act III, consisting of 40 measures. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Latin Rock at 128 beats per minute. The score is divided into four sections: Section A (measures 5-12), Section B (measures 13-18), Section C (measures 23-26), and Section D (measures 31-34). Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Performance instructions include accents, slurs, and a 'Long Gliss' (long glissando) in measure 6. The score concludes with a *fff* dynamic in measure 40.

Spanish Brass Show - Act IV

Trombone I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1 $\text{♩} = 120$ Light / Bounce - Think pizz. on a string bass

2 3 4 5 6 7

mf *mf*

Detailed description: This block contains the first seven measures of the piece. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 120. A performance instruction in a box above measures 2-5 reads "Light / Bounce - Think pizz. on a string bass". The music features eighth and sixteenth notes with accents and slurs. Dynamic markings of *mf* are present at the beginning and end of the line.

8 9 10 11 12 13 14

p

Detailed description: This block contains measures 8 through 14. The music continues with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *p* (piano) is shown at the end of the line.

15 **A** 16 17 18 19 20

f

Detailed description: This block contains measures 15 through 20. Measure 15 is marked with a boxed letter 'A'. The music features eighth notes with accents and slurs. A dynamic marking of *f* (forte) is shown at the beginning.

21 22 23 **B** 24 25

Detailed description: This block contains measures 21 through 25. Measure 23 is marked with a boxed letter 'B'. The music features eighth notes with accents and slurs.

26 rit. $\text{♩} = 90$ 27 28 **C** 29 30 31 32

ff

Detailed description: This block contains measures 26 through 32. Measure 26 is marked with a 'rit.' (ritardando) and a tempo change to quarter note = 90. Measure 28 is marked with a boxed letter 'C'. The music features eighth notes with accents and slurs. A dynamic marking of *ff* (fortissimo) is shown at the beginning.

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

f

Detailed description: This block contains measures 33 through 40. Measure 34 is marked with a boxed letter 'D' and a tempo change to quarter note = 120. The music features eighth notes with accents and slurs. A dynamic marking of *f* (forte) is shown at the beginning.

41 42 accel. $\text{♩} = 168$ 43 44 45

fff

Detailed description: This block contains measures 41 through 45. Measure 42 is marked with an 'accel.' (accelerando) and a tempo change to quarter note = 168. The music features eighth notes with accents and slurs. A dynamic marking of *fff* (fortississimo) is shown at the end.

46 47 48 49 50

Detailed description: This block contains measures 46 through 50. The music features eighth notes with accents and slurs.

2
51 Trombone I
52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75

76-77 78 79 80 81 82 83

Trombone II / Baritone

Spanish Brass Show - Act I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-2 $\text{♩} = 140$ Tango 2 3-6 **A** 4 7 Backfield 8 9-10 2

11-18 **B** 8 19-24 **C** 6 25 26

27 **D** 28 29 30 31 32 33

34 **E** 35 36 37 38 39 40

41 42 43 **F** 44 45 46

47 48 49 50 51 52 **G** 53-55 3

rit. Con Fuoco $\text{♩} = 88$

Trombone II / Baritone

56 57 58 **H** 59 60 61 62

p *mf* *ff* *f*

Musical notation for measures 56-62. Measure 58 contains a boxed letter 'H'. Dynamics include *p*, *mf*, *ff*, and *f*.

63 64 65 66 67 68

mf - f

Musical notation for measures 63-68. Measure 66 contains a boxed letter 'I'. Dynamics include *mf - f*.

69 70 71 72 73

ff

Musical notation for measures 69-73. Dynamics include *ff*.

74 **J** 75 76 77 78 79 80

mf *mf*

Musical notation for measures 74-80. Measure 74 contains a boxed letter 'J'. Dynamics include *mf* and *mf*.

81 82 **K** 83 84 85 86 87

p *mf*

Musical notation for measures 81-87. Measure 82 contains a boxed letter 'K'. Dynamics include *p* and *mf*.

88 **L** 89 90 91

ff *fff*

Musical notation for measures 88-91. Measure 88 contains a boxed letter 'L'. Dynamics include *ff* and *fff*.

92 93 94 95

sfz

Musical notation for measures 92-95. Dynamics include *sfz*.

Spanish Brass Show - Act II

Trombone II / Baritone

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

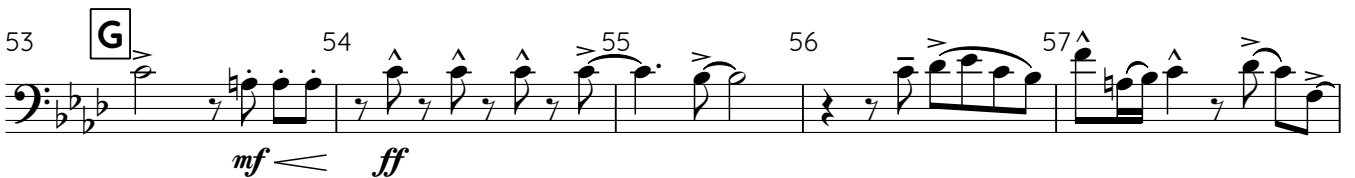
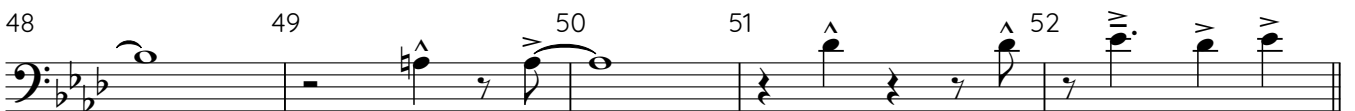
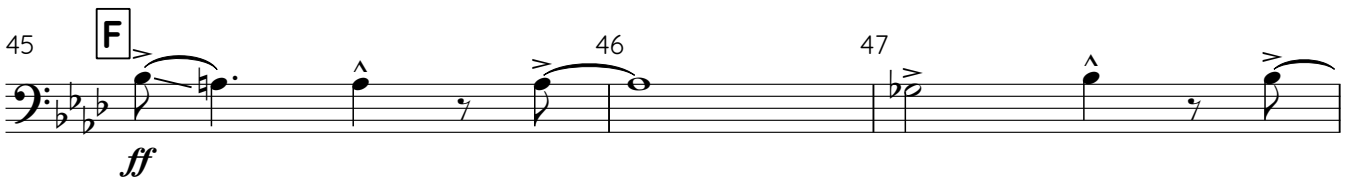
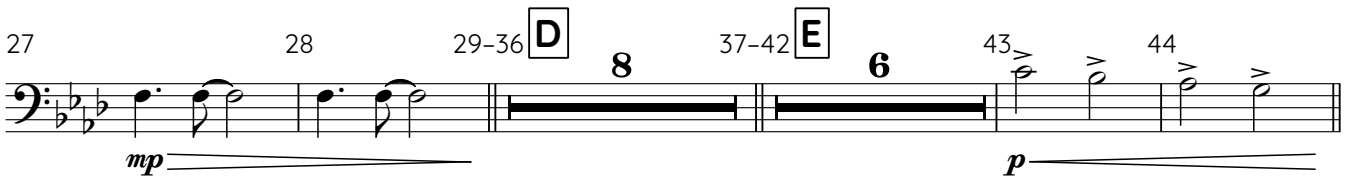
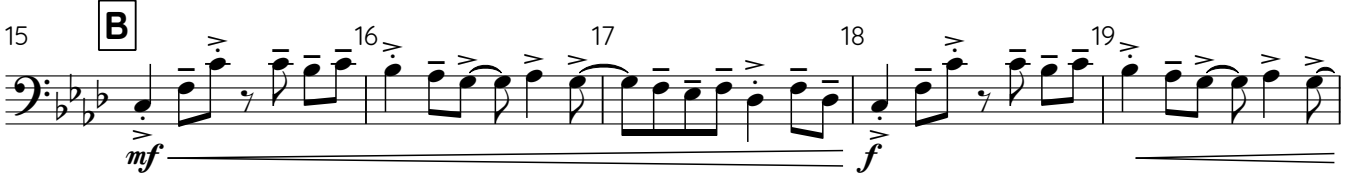
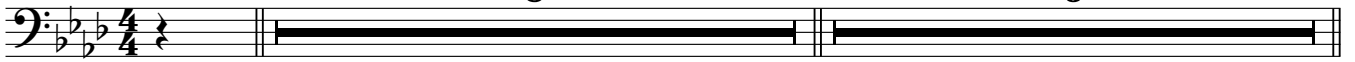
arranged by John Brennan (2023)

$\text{♩} = 96$
1-8

8

9-14 **A**

6



58 59 60 61 **H** 62 63 64-65

fp *ff* *f*

66 **I** 67 68 69 70-71

f

72 **J** 73 74 75 76 77

ff *fp*

78 79 80 81 **K** 82-83 84 **To Act III**

rit. Latin Rock ♩ = 128

ff

Spanish Brass Show - Act III

Trombone II / Baritone

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 *ff* 2 3 4 *f*

5 **A** 6 Long Gliss 7 8

9 10 *f* 11 12 *ff*

13 **B** 14 15 16 17 18 *ff*

19 20 21 *ff*

22 23 **C** 24 25 26 *ff*

27 28 29 30

31 **D** 32 33 34 *fp*

35 36 37 38 39 40 *fff*

Spanish Brass Show - Act IV

Trombone II / Baritone

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jrbrennanmusic.com

arranged by John Brennan (2023)

Light / Bounce - Think pizz. on a string bass

1 $\text{♩} = 120$ 2 3 4 5 6 7

mf *mf*

Detailed description: This block contains the first seven measures of the piece. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing beamed eighth notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and end of the section.

8 9 10 11 12 13 14

p

Detailed description: This block contains measures 8 through 14. The music continues with the established rhythmic patterns. Measure 14 ends with a fermata over a half note. A dynamic marking of *p* (piano) is placed below measure 14.

15 **A** 16 17 18 19 20

f

Detailed description: This block contains measures 15 through 20. Measure 15 is marked with a boxed letter 'A'. The music features a series of eighth notes with accents. A dynamic marking of *f* (forte) is placed below measure 15.

21 **B** 22 23 24 25

Detailed description: This block contains measures 21 through 25. Measure 21 is marked with a boxed letter 'B'. The music continues with eighth notes and accents. A double bar line is present at the end of measure 23.

rit. $\text{♩} = 90$ 26 27 28 **C** 29 30 31 32

ff

Detailed description: This block contains measures 26 through 32. Measure 26 is marked with a 'rit.' (ritardando) and a tempo change to quarter note = 90. Measure 28 is marked with a boxed letter 'C'. The music features a series of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is placed below measure 28.

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

f

Detailed description: This block contains measures 33 through 40. Measure 34 is marked with a boxed letter 'D' and a tempo change to quarter note = 120. The music features a series of eighth notes with accents. A dynamic marking of *f* (forte) is placed below measure 34.

41 42 accel. $\text{♩} = 168$ 43 44 45

fff

Detailed description: This block contains measures 41 through 45. Measure 42 is marked with an 'accel.' (accelerando) and a tempo change to quarter note = 168. The music features a series of eighth notes with accents. A dynamic marking of *fff* (fortississimo) is placed below measure 42.

46 47 48 49 50

Detailed description: This block contains measures 46 through 50. The music continues with eighth notes and accents.

2

Trombone II / Baritone

51 52 53 54 55

56 57 58 **E** 59 60

f

61 62 **F** 63 64 65 66

p *f*

67 68 69 70 71

ff

Bari. Top Divisi

72 73 74 75

mp *mf*

76-77 78 **J** 79 80 81 82 83

ff *fff*

Baritone (TC)

Spanish Brass Show - Act I

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-2 $\text{♩} = 140$ Tango 2 3-6 **A** 4 7 Backfield 8 9-10 2

p *mp-mf*

11-18 **B** 8 19-24 **C** 6 25 26

p

27 **D** 28 29 30 31 32 33

ff

34 35 **E** 36 37 38 39 40

f *mp*

41 42 **F** 43 44 45 46

mf *ff*

47 48 49 50 51 52 **G** 53-55 3

rit. Con Fuoco $\text{♩} = 88$

ff *fff* *sffz*

Baritone (TC)

56 57 58 **H** 59 60 61 62

p *mf* *ff* *f*

63 64 65 66 **I** 67 68

mf - f

69 70 71 72 73

ff

74 **J** 75 76 77 78 79 80

mf *mf*

81 82 **K** 83 84 85 86 87

p *mf*

88 **L** 89 90 91

ff *fff*

92 93 94 95

sfz

58 59 60 61 **H** 62 63 64-65 **2**

fp *ff* *f*

66 **I** 67 68 69 70-71 **2**

72 **J** 73 74 75 76 77 *ff* *fp*

78 79 80 81 **K** 82-83 **2** 84 **To Act III**

rit. Latin Rock ♩ = 128

Baritone (TC)

Spanish Brass Show - Act III

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 2 3 4

5 **A** 6 Long Gliss 7 8

9 10 11 12

13 **B** 14 15 16 17 18

19 20 21

22 23 **C** 24 25 26

27 28 29 30

31 **D** 32 33 34

35 36 37 38 39 40

Baritone (TC)

Spanish Brass Show - Act IV

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbrennanmusic.com

arranged by John Brennan (2023)

1 $\text{♩} = 120$ 2 3 4 5 6

Light / Bounce - Think pizz. on a string bass

mf

Musical notation for measures 1-6 in 4/4 time. Measure 1 starts with a half rest followed by a quarter note G4. Measures 2-6 feature a rhythmic pattern of eighth notes and quarter notes with accents.

7 8 9 10 11

mf

Musical notation for measures 7-11. Measure 7 begins with a quarter rest followed by a quarter note G4. Measures 8-11 continue with eighth and quarter notes, including a sharp sign on the eighth note in measure 9.

12 13 14 15 **A** 16 17

p *f*

Musical notation for measures 12-17. Measure 12 starts with a quarter rest and a quarter note G4. Measure 15 is marked with a box 'A'. Measure 16 begins with a dynamic change from *p* to *f*. Measure 17 ends with a double bar line.

18 19 20 21 22

Musical notation for measures 18-22. Measure 18 starts with a quarter note G4. Measures 19-22 feature eighth and quarter notes with accents.

23 **B** 24 25 26 27 rit.

Musical notation for measures 23-27. Measure 23 is marked with a box 'B'. Measures 23-26 feature eighth and quarter notes with accents. Measure 27 ends with a double bar line and a 'rit.' marking.

28 **C** $\text{♩} = 90$ 29 30 31 32 33

ff

Musical notation for measures 28-33 in 3/4 time. Measure 28 is marked with a box 'C'. Measure 28 starts with a quarter rest followed by a quarter note G4. Measures 29-33 feature eighth and quarter notes with accents. Measure 33 ends with a double bar line and a sharp sign.

Baritone (TC)

34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

41 42 *accel.* 43 44 $\text{♩} = 168$ 45 46 47 48 49

50 51 52 53 54 55 56 57

58 **E** 59 60 61

62 **F** 63 64 65 66

67 **G** 68 69 70 71

H 72 *Bari. Top Divisi* 73 74 75

76-77 **I** 2 78 **J** 79 80 81 82 83

Spanish Brass Show - Act I

Tuba

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

1-2 $\text{♩} = 140$ Tango 2 3-6 **A** 4 7 Backfield 8 9-10 2

p *mp-mf*

11-18 **B** 8 19-24 **C** 6 25 26

p

27 **D** 28 29 30 31 32 33 34

ff

35 **E** 36 37 38 39 40

f *mp*

41 42 43 **F** 44 45 46

mf *ff* *f*

47 48 49 50 51 52 **G** 53-55 3

rit. Con Fuoco $\text{♩} = 88$

ff *fff* *sffz*

Tuba

56 57 58 **H** 59 60

p *mf* *ff* *f*

This block contains measures 56 through 60. It begins with a dynamic marking of *p* (piano) and gradually increases through *mf* (mezzo-forte) and *ff* (fortissimo) to *f* (forte) by measure 59. A rehearsal mark 'H' is placed above measure 58. The notation features a series of eighth notes with accents, some of which are beamed together.

61 62 63 64 65

This block contains measures 61 through 65. The notation continues with eighth notes and accents, maintaining the melodic line established in the previous measures.

66 **I** 67 68 69 70 71

p

This block contains measures 66 through 71. It starts with a rehearsal mark 'I' above measure 66. The dynamic marking is *p* (piano). The notation includes eighth notes with accents and some rests.

72 73 74 **J** 75 76

ff *mf*

This block contains measures 72 through 76. It begins with a dynamic marking of *ff* (fortissimo) and then changes to *mf* (mezzo-forte) at measure 74. A rehearsal mark 'J' is placed above measure 74. The notation features eighth notes with accents.

77 78 79 80 81

This block contains measures 77 through 81. The notation continues with eighth notes and accents, showing a steady melodic progression.

82 **K** 83 84 85 86 87

p *mf*

This block contains measures 82 through 87. It starts with a rehearsal mark 'K' above measure 82. The dynamic marking is *p* (piano) and then changes to *mf* (mezzo-forte) at measure 85. The notation includes eighth notes with accents and some rests.

88 **L** 89 90 91

ff *fff*

This block contains measures 88 through 91. It begins with a rehearsal mark 'L' above measure 88. The dynamic marking is *ff* (fortissimo) and then increases to *fff* (fortississimo) at measure 90. The notation features eighth notes with accents and some rests.

92 93 94 95

fffz

This block contains measures 92 through 95. The dynamic marking is *fffz* (fortississimo with accent). The notation includes eighth notes with accents and some rests.

Spanish Brass Show - Act II

Tuba

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

$\text{♩} = 96$
1-8

8

9 **A** 10

11 12 13 14

15 **B** 16 17 18 19

20 21 **C** 22 23 24 25 26

27 28 29 **D** 30 31 32 4

33 34 35 36 37 **E** 38 39

Tuba

40 41 42 43 44

45 **F** 46 47

ff

48 49 50 51 52

53 **G** 54 55 56 57

58 59 60 61 **H** 62 63 64-65 **2**

fp *ff* *f*

66 **I** 67 68 69 70-71 **2**

72 **J** 73 74 75 76 77

ff *fp*

rit. Latin Rock ♩ = 128

78 79 80 81 **K** 82-83 **2** 84 **To Act III**

ff

Spanish Brass Show - Act III

Tuba

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Latin Rock ♩ = 128

1 2 3 4

5 **A** 6 7 8 9 10 11

12 13 **B** 14 15 16

17 18 19 20 21

22 23 **C** 24 25 26

27 28 29 30

31 **D** 32 33 34

35 36 37 38 39 40

ff *mf* *mf* *ff* *fp* *ff* *ff* *ff*

Spanish Brass Show - Act IV

Tuba

Licensed to the 2023 Spruce Creek HS Marching Band - Port Orange, FL | jbreannanmusic.com

arranged by John Brennan (2023)

Light / Bounce - Think pizz. on a string bass

1 $\text{♩} = 120$ 2 3 4 5 6 7

mf

Musical notation for measures 1-7 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth and quarter notes with accents. A dynamic marking of *mf* is present.

8 9 10 11 12 13 14

p

Musical notation for measures 8-14 in bass clef, 4/4 time. The music continues with the established rhythmic pattern. A dynamic marking of *p* is present at the end of the line.

15 **A** 16 17 18 19 20

f

Musical notation for measures 15-20 in bass clef, 4/4 time. Measure 15 is marked with a boxed 'A'. The music features a more complex rhythmic pattern with accents. A dynamic marking of *f* is present.

21 22 23 **B** 24 25

Musical notation for measures 21-25 in bass clef, 4/4 time. Measure 23 is marked with a boxed 'B'. The music continues with the complex rhythmic pattern.

rit. $\text{♩} = 90$

26 27 28 **C** 29 30 31 32

ff

Musical notation for measures 26-32 in bass clef, 4/4 time. Measure 28 is marked with a boxed 'C'. The tempo is marked 'rit.' and $\text{♩} = 90$. A dynamic marking of *ff* is present.

33 34 **D** $\text{♩} = 120$ 35 36 37 38 39 40

f

Musical notation for measures 33-40 in bass clef, 4/4 time. Measure 34 is marked with a boxed 'D'. The tempo is marked $\text{♩} = 120$. A dynamic marking of *f* is present.

41 42 accel. 43 44 $\text{♩} = 168$ 45

fff

Musical notation for measures 41-45 in bass clef, 4/4 time. Measure 42 is marked 'accel.'. The tempo is marked $\text{♩} = 168$. A dynamic marking of *fff* is present.

46 47 48 49 50

Musical notation for measures 46-50 in bass clef, 4/4 time. The music concludes with a final rhythmic pattern.

Tuba

51 52 53 54 55

56 57 58 **E** 59 60

61 62 **F** 63 64 65 66

67 **G** 68 69 70 71

72 **H** 73 74 75

76-77 **I** 2 78 **J** 79 80 81 82 83