

Florida Bandmasters Association
2023 ALL-STATE **HIGH SCHOOL JAZZ BAND** AUDITION REQUIREMENTS
(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2023 All-State Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2022.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any doubles, mutes etc.

2. All-State Jazz Band General Information:

- a) The improvisation materials are selected from the *Jamey Abersold* series and the *Music Minus One* series.
- b) **Both the Swing and Latin Etudes can be downloaded from the FBA All-State Audition Website**

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass.

When the student enters the room, he/she will be asked to perform:

- a) The **specific prepared exercises** for their instrument as shown in the All-State Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) **Lead Trumpet** – Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet requirement. However, the student must also perform the etudes for section trumpet. **NOTE:** The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the Lead Trumpet etude during their section trumpet audition.
- c) **Piano, Bass, and Guitar** will comp for two choruses of “There Will Never Be Another You” (up to 1:26 on timer) from *Jamey Abersold’s Volume 44 Autumn Leaves*
- d) **Optional Improvisation for Sax, Trumpet, Trombone** will be two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND then** students will play the head and improvise two choruses of “There Will Never Be Another You” (up to 2:06 on timer) from *Jamey Abersold’s Volume 44 Autumn Leaves*. Improvisation is mandatory if you wish to be considered for a solo chair. (trumpet 2, trombone 2, tenor sax 1, alto sax1).
- e) **Optional Improvisation for Piano, Bass, and Guitar** will be two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND then** students will play the head and improvise two choruses of “There Will Never Be Another You” (up to 2:06 on timer) from *Jamey Abersold’s Volume 44 Autumn Leaves*.
- f) Doubling (Saxophones Only.) After improvisation on main instrument students will **then improvise** two choruses of “Fast Blues in F” from *Jamey Abersold’s Volume 2 Nothin’ But Blues* **AND then** students will play the head and improvise two choruses of “There Will Never Be Another You” (up to 2:06 on timer) from *Jamey Abersold’s Volume 44 Autumn Leaves*.
- g) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set.

When the student enters the room, he/she will be asked to perform:

- a) The **prepared exercises** downloaded from the FBA All State Auditions Website for drum set.
- b) The indicated number of **measures** in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
 1. Rock (16 bars) *quarter note* = 76
 2. Bossa Nova (16 bars) *quarter note* = 120
 3. Swing (32 bars) *quarter note* = 144
 4. Jazz Samba (32 bars) *quarter note* = 100
- c) Drummers will play the first portion of “The Lady is a Tramp” p. 22 from *For Drummers Only: Jazz Band Music Minus One Drummer* (New Digitally Remastered Edition) Disc B, Track4, (up to 1:19 mark on track)
- d) **Sight-reading exercise** to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

2023 All-State High School Jazz Band Prepared Exercises (9th – 12th Grade)

<p>Trombone Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M5 – end (no repeat)</p> <p align="center"><i>Improvisation Optional</i></p>	<p>Drum Set Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M3 – end (no repeat) 4 Different Drum Set Grooves Comping Requirement: “The Lady is a Tramp” p. 22 from For Drummers Only:Jazz Band Music Minus One Drummer (New Digitally Remastered Edition) Disc B, Track4, (up to 1:19mark on track)</p>
<p>Bass Trombone Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M5 – end (no repeat)</p> <p align="center"><i>Improvisation Optional</i></p>	
<p>Saxophone (alto, tenor and bari) Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M5 – end (no repeat)</p> <p align="center"><i>Improvisation Optional</i></p>	<p>Piano Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” All (no repeat) Comping Requirement: Two choruses of “There Will Never Be Another You” (up to 1:26 on timer) from <i>Jamey Abersold’s Volume 44 Autumn Leaves</i></p> <p align="center"><i>Improvisation Optional</i></p>
<p>Lead Trumpet Ex 2 Latin Etude “Mano y Mambo” when playing the trumpet audition play the two pick-up note to M29 to the end 8va.</p> <p><i>Lead players must also audition for section trumpet.</i></p> <p align="center"><i>No improvisation for Lead Trumpet</i></p>	<p>Guitar Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M3 – end (no repeat) Comping requirement: Two choruses of “There Will Never Be Another You” (up to 1:26 on timer) from <i>Jamey Abersold’s Volume 44 Autumn Leaves</i></p> <p align="center"><i>Improvisation Optional</i></p>
<p>Trumpet Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M5 – end (no repeat)</p> <p align="center"><i>Improvisation Optional</i></p>	<p>Electric and/or Acoustic Bass Ex 1 Swing Etude “Throttle Up” All (no repeat) Ex 2 Latin Etude “Mano y Mambo” Pick-up to M3 – end (no repeat) Comping Requirement: Two choruses of “There Will Never Be Another You” (up to 1:26 on timer) from <i>Jamey Abersold’s Volume 44 Autumn Leaves</i></p> <p align="center"><i>Improvisation Optional</i></p>