

MANO Y MAMBO

Alto Sax

Composed and Arranged by
CHRIS SHARP (ASCAP)

Salsa ♩ = 144

3

Start 5

13

21

29

Stop no Repeat

MANO Y MAMBO

Tenor Sax

Composed and Arranged by
CHRIS SHARP (ASCAP)

Salsa ♩ = 144
3

Start 5

mf

13

f *mf*

21

f *mf*

29

Stop no Repeat

f

MANO Y MAMBO

Baritone Sax

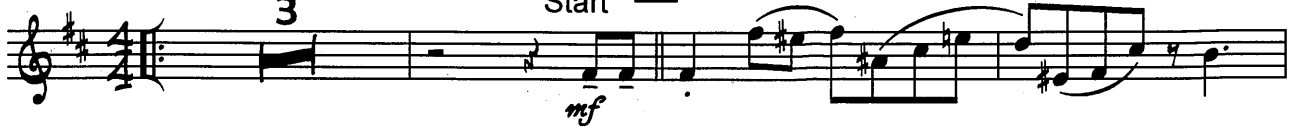
Composed and Arranged by
CHRIS SHARP (ASCAP)

Salsa ♩ = 144

3

Start

5



13



29



Stop no Repeat

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Trumpet

If you choose to be considered for lead trumpet, when you get to the pickup to 29 play 8va to end

Salsa ♩ = 144

3

Start 5

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven lines of music. The first line begins with a pickup measure containing a triplet of eighth notes, followed by a measure with a rest. The tempo is marked as Salsa with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mf*. There are several slurs and accents throughout. Measure numbers 5, 13, 21, and 29 are enclosed in boxes. The piece concludes with a double bar line and a repeat sign, with the instruction "Stop no Repeat" written above the final measure.

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Trombone

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Salsa ♩ = 144

3

Start

5

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Bass Trombone

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Salsa ♩ = 144

3

Start 5

Musical staff 1: Bass Trombone part, measures 1-4. Includes a 3-measure rest at the beginning and a dynamic marking of *mf*.

Musical staff 2: Bass Trombone part, measures 5-8.

13

Musical staff 3: Bass Trombone part, measures 9-12. Includes dynamic markings of *f* and *mf*.

21

Musical staff 4: Bass Trombone part, measures 13-16. Includes dynamic markings of *f* and *mf*.

Musical staff 5: Bass Trombone part, measures 17-20.

29

Musical staff 6: Bass Trombone part, measures 21-24.

Stop no Repeat

Musical staff 7: Bass Trombone part, measures 25-28. Ends with a dynamic marking of *f*.

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Piano

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Salsa ♩ = 144

5

Musical notation for measures 1-4. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Measure 4 ends with a double bar line and a '2' above it.

Musical notation for measures 5-8. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Measure 8 ends with a double bar line and a '2' above it.

Musical notation for measures 9-12. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *f* and *mf*. Measure 12 ends with a double bar line and a '13' above it.

Musical notation for measures 13-20. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Measure 20 ends with a double bar line and a '2' above it.

Musical notation for measures 21-28. Treble clef. Key signature: one flat. Time signature: 4/4. Measure 28 ends with a double bar line and a '21' above it.

Musical notation for measures 29-36. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Measure 36 ends with a double bar line and a '29' above it.

Musical notation for measures 37-44. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Measure 44 ends with a double bar line and a 'Stop no Repeat' instruction.

MANO Y MAMBO

Guitar

Composed and Arranged by
CHRIS SHARP (ASCAP)

Salsa ♩ = 144

Start

The sheet music is written for guitar in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. The tempo is marked 'Salsa ♩ = 144'. The music features various chords and dynamics. Measure numbers 2, 5, 13, 21, and 29 are boxed. The piece concludes with a double bar line and a repeat sign, followed by a fermata and a 'f' dynamic marking.

Chords and dynamics shown in the score include: *mf*, *f*, *mf*, *f*, and *f*. Chords include: $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , G^7 , F^7 , F^7/E^b , B^{b6} , $G_{MI}^{7(b5)}/D^b$, F^{b9}/C , A^7 , D_{MI}^7 , $A^{7(b13)}$, $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , G^7 , $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , G^7 , F^7 , F^7/E^b , B^{b6} , $G_{MI}^{7(b5)}/D^b$, F^{b9}/C , A^7 , D_{MI}^6 , $G^{7(b9)}$, $C_{MI}^{7(11)}$, F^7 , B^{bMA7} , B^{bMI}^7 , E^{b9} , $A^{b6}/9$, $E_{MI}^{7(b5)}$, $A^{7(b9)}$, $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , G^7 , $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , G^7 , F^7 , F^7/E^b , B^{b6} , $G_{MI}^{7(b5)}/D^b$, F^{b9}/C , A^7 , D_{MI}^6 , $A^{7(b13)}$.

Stop no Repeat

MANO Y MAMBO

Drum Set

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Salsa ♩ = 144

Start Cowbell:

mf

2

3

5

Open/Ci. Hi-hat:

f

mf

13

f

mf

21

29

Stop no Repeat

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Bass

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Salsa ♩ = 144

Start

5

2 *mf*

13

f *mf*

21

29

Stop no Repeat

f