

Alto Saxophone/ Baritone Saxophone

Two Plus Two

TRACK 18

Jim Snidero

$\text{♩} = 99$

INTRO E-7

E \flat -7

D-7

G7alt.

C Δ

G7

G7alt.

Musical staff for the Intro section, measures 1-6. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: E-7, E \flat -7, D-7, G7alt., C Δ , G7, and G7alt.

CHORUS 1

Musical staff for Chorus 1, measures 1-4. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: C Δ and C-9.

Musical staff for Chorus 1, measures 5-8. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: F Δ , F-7, and B \flat 7.

Musical staff for Chorus 1, measures 9-12. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: E-7, A7alt., D-7, and G7 \flat 9.

Musical staff for Chorus 1, measures 13-16. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: E-7, E \flat -7, A \flat 7, D-7, and G7 \sharp 5.

Musical staff for Chorus 1, measures 17-20. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: C Δ and C-9.

Musical staff for Chorus 1, measures 21-24. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: F Δ and F-7.

Musical staff for Chorus 1, measures 25-28. The staff contains a melodic line with quarter and eighth notes. Chord symbols are placed above the staff: E-7, E \flat -7, A \flat 7, D-7, and G7alt.

29 E-7 Eb-7 D-7 G7alt. C D-7 G7⁹

CHORUS 2

33 CΔ C-11

37 FΔ F-7 Bb7

41 E-7 Eb-7 Ab7 D-7 G7

45 E-7 Eb-7 D-7 G7alt.

49 CΔ C-11

53 FΔ F-7 Bb7

57 E-7 Eb-7 Ab7 D-7 G7

61 E-7 A7 D-7 G7 CΔ B/C

$\text{♩} = 99$

INTRO A-7 *opt. 8va* Ab-7 G-7 C7alt. FΔ C7 C7alt.

CHORUS 1

1 FΔ F-9

5 BbΔ Bb-7 Eb7

9 A-7 D7alt. G-7 C7b9

13 A-7 Ab-7 Db7 G-7 C7#5

17 FΔ F-9

21 BbΔ Bb-7 *opt. 8va* Eb7

25 A-7 *(8va)* Ab-7 Db7 G-7 C7alt.

29 A-7 Ab-7 G-7 C7alt. F G-7 C7b9

33 **CHORUS 2**
FΔ F-11

37 BbΔ Bb-7 Eb7

41 A-7 Ab-7 Db7 G-7 C7

45 A-7 Ab-7 G-7 C7alt.

49 F F-11

53 BbΔ#11 Bb-7 Eb7

57 A-7 Ab-7 Db7 G-7 C7

61 A-7 D7 G-7 C7 FΔ E/F

Detailed description: This is a musical score for guitar, consisting of nine staves of music. Each staff begins with a measure number and a series of chords. The chords are: A-7, Ab-7, G-7, C7alt., F, G-7, C7b9 (measures 29-32); FΔ, F-11 (measures 33-36); BbΔ, Bb-7, Eb7 (measures 37-40); A-7, Ab-7, Db7, G-7, C7 (measures 41-44); A-7, Ab-7, G-7, C7alt. (measures 45-48); F, F-11 (measures 49-52); BbΔ#11, Bb-7, Eb7 (measures 53-56); A-7, Ab-7, Db7, G-7, C7 (measures 57-60); A-7, D7, G-7, C7, FΔ, E/F (measures 61-64). The melody is written in treble clef with a 7/8 time signature. There are some triplets and slurs in the melody. A '3' is written below the third measure of staff 41. A '2' is written below the final measure of staff 61. A box labeled 'CHORUS 2' is placed above the first measure of staff 33.

Lead Trumpet Audition (193-223)

This musical score is for a Lead Trumpet Audition, covering measures 193 to 223. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into four systems of music.

System 1: Measures 191-194. Measure 191 contains a triplet of eighth notes. Measure 192 has a fermata. Measure 193 has a quarter rest. Measure 194 features a series of eighth notes with accents.

System 2: Measures 195-211. Measure 195 is marked with a circled "195". Measure 196 contains a triplet of eighth notes. Measure 197 has a fermata. Measure 198 contains a triplet of eighth notes. Measure 199 has a fermata. Measure 200 contains a triplet of eighth notes. Measure 201 has a fermata. Measure 202 contains a triplet of eighth notes. Measure 203 has a fermata. Measure 204 contains a triplet of eighth notes. Measure 205 has a fermata. Measure 206 contains a triplet of eighth notes. Measure 207 has a fermata. Measure 208 contains a triplet of eighth notes. Measure 209 has a fermata. Measure 210 contains a triplet of eighth notes. Measure 211 has a fermata. A circled "211" is placed above measure 211.

System 3: Measures 212-217. Measure 212 has a fermata. Measure 213 contains a triplet of eighth notes. Measure 214 has a fermata. Measure 215 contains a triplet of eighth notes. Measure 216 has a fermata. Measure 217 contains a triplet of eighth notes.

System 4: Measures 218-223. Measure 218 has a fermata. Measure 219 contains a triplet of eighth notes. Measure 220 has a fermata. Measure 221 contains a triplet of eighth notes. Measure 222 has a fermata. Measure 223 contains a triplet of eighth notes. A circled "2" is placed above measure 222.

The score includes various musical notations such as triplets, accents, and fermatas. A double bar line with repeat dots is used at the end of the first system and the fourth system.

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INTRO G-7

F#-7

F-7

Bb7 alt.

EbΔ

Bb7 alt.

Musical notation for the Intro section, measures 1-6. The staff is in bass clef with a common time signature. The notes are: 1. G2, Bb2, D3, F3, G3, Bb3, D4, F4; 2. F#3, A3, B3, D4, F4, G4, Bb4, D5; 3. E4, G4, Bb4, D5, F5, G5, Bb5, D6; 4. C6, Bb5, G5, F5, E5, D5, C5, Bb4; 5. A4, G4, F4, E4, D4, C4, Bb3, A3; 6. G3, F3, E3, D3, C3, Bb2, A2, G2.

CHORUS 1

EbΔ

Eb-7

Musical notation for Chorus 1, measures 1-4. Measure 1: Eb3, G3, Bb3, D4, Eb4, G4, Bb4, D5. Measure 2: Eb4, G4, Bb4, D5, Eb5, G5, Bb5, D6. Measure 3: Eb5, G5, Bb5, D6, Eb6, G6, Bb6, D7. Measure 4: Eb6, G6, Bb6, D7, Eb7, G7, Bb7, D8.

AbΔ

Ab-7

Db7

Musical notation for Chorus 1, measures 5-8. Measure 5: Ab3, C4, Eb4, G4, Ab4, C5, Eb5, G5. Measure 6: Ab5, C6, Eb6, G6, Ab6, C7, Eb7, G7. Measure 7: Ab7, C8, Eb8, G8, Ab8, C9, Eb9, G9. Measure 8: Ab9, C10, Eb10, G10, Ab10, C11, Eb11, G11.

G-7

C7

F-7

Bb7

Musical notation for Chorus 1, measures 9-12. Measure 9: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 10: F#3, A3, B3, D4, F4, G4, Bb4, D5. Measure 11: E4, G4, Bb4, D5, F5, G5, Bb5, D6. Measure 12: C6, Bb5, G5, F5, E5, D5, C5, Bb4.

G-7

F#-7

F-7

Bb7#5

Musical notation for Chorus 1, measures 13-16. Measure 13: G3, Bb3, D4, F4, G4, Bb4, D5, F5. Measure 14: F#4, A4, B4, D5, F5, G5, Bb5, D6. Measure 15: E5, G5, Bb5, D6, F6, G6, Bb6, D7. Measure 16: C7, Bb6, G6, F6, E6, D6, C6, Bb5.

EbΔ

Eb-7

Musical notation for Chorus 1, measures 17-20. Measure 17: Eb3, G3, Bb3, D4, Eb4, G4, Bb4, D5. Measure 18: Eb4, G4, Bb4, D5, Eb5, G5, Bb5, D6. Measure 19: Eb5, G5, Bb5, D6, Eb6, G6, Bb6, D7. Measure 20: Eb6, G6, Bb6, D7, Eb7, G7, Bb7, D8.

AbΔ

Ab-7

Db7

Musical notation for Chorus 1, measures 21-24. Measure 21: Ab3, C4, Eb4, G4, Ab4, C5, Eb5, G5. Measure 22: Ab5, C6, Eb6, G6, Ab6, C7, Eb7, G7. Measure 23: Ab7, C8, Eb8, G8, Ab8, C9, Eb9, G9. Measure 24: Ab9, C10, Eb10, G10, Ab10, C11, Eb11, G11.

G-7

F#-7

F-7

Bb7

Musical notation for Chorus 1, measures 25-28. Measure 25: G2, Bb2, D3, F3, G3, Bb3, D4, F4. Measure 26: F#3, A3, B3, D4, F4, G4, Bb4, D5. Measure 27: E4, G4, Bb4, D5, F5, G5, Bb5, D6. Measure 28: C6, Bb5, G5, F5, E5, D5, C5, Bb4.

G-7 F#-7 F-7 Bb7 EbΔ Bb7alt.

29

CHORUS 2

EbΔ Eb-7

33

AbΔ Ab-7 Db7

37

G-7 F#-7 F-7 Bb7

41

G-7 F#-7 F-7 Bb7alt.

45

EbΔ Eb-7

49

AbΔ Ab-7 Db7

53

G-7 F#-7 F-7 Bb7alt.

57

G-7 C7 F-7 Bb7 EbΔ D/Eb

61

Two Plus Two

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$\text{♩} = 99$

INTRO G-7 F#-7 F-7 Bb7 alt. EbΔ Bb7 alt.

Musical notation for the Intro section, measures 1-6. The key signature has one flat (Bb). The tempo is 99 bpm. The notation includes bass clef, common time signature, and various notes and rests. Fingering numbers 5, 6, and 5 are indicated below the staff.

CHORUS 1

EbΔ Eb-7

Musical notation for Chorus 1, measures 1-4. The notation includes bass clef, common time signature, and various notes and rests. A first ending bracket is shown above the first measure.

AbΔ Ab-7 Db7

Musical notation for Chorus 1, measures 5-8. The notation includes bass clef, common time signature, and various notes and rests. Fingering numbers 3, 3, 6, and 6 are indicated below the staff.

G-7 C7 F-7 Bb7

Musical notation for Chorus 1, measures 9-12. The notation includes bass clef, common time signature, and various notes and rests. A first ending bracket is shown above the first measure. Fingering number 3 is indicated below the staff.

G-7 F#-7 F-7 Bb7#5

Musical notation for Chorus 1, measures 13-16. The notation includes bass clef, common time signature, and various notes and rests. Fingering number 3 is indicated below the staff.

EbΔ Eb-7

Musical notation for Chorus 1, measures 17-20. The notation includes bass clef, common time signature, and various notes and rests. Fingering number 6 is indicated below the staff.

AbΔ Ab-7 Db7

Musical notation for Chorus 1, measures 21-24. The notation includes bass clef, common time signature, and various notes and rests. Fingering number 5 is indicated below the staff.

G-7 F#-7 F-7 Bb7

Musical notation for Chorus 1, measures 25-28. The notation includes bass clef, common time signature, and various notes and rests. Fingering number 5 is indicated below the staff.

29

CHORUS 2

33

E \flat Δ Eb-7

37

A \flat Δ A \flat -7 D \flat 7

41

G-7 F \sharp -7 F-7 B \flat 7

45

G-7 F \sharp -7 F-7 B \flat 7alt.

49

E \flat Δ Eb-7

53

A \flat Δ A \flat -7 D \flat 7

57

G-7 F \sharp -7 F-7 B \flat 7alt.

61

G-7 C7 F-7 B \flat 7 E \flat Δ D/E \flat

$\text{♩} = 99$

INTRO G-7

F#-7

F-7

Bb7 alt.

EbΔ

Bb7

Bb7 alt.

CHORUS 1

1 EbΔ

Eb-9

5 AbΔ

Ab-7

Db7

9 G-7

C7 alt.

F-7

Bb7b9

13 G-7

F#-7

B7

F-7

Bb7#5

17 EbΔ

Eb-9

21 AbΔ

Ab-7

25 G-7

F#-7

B7

F-7

Bb7 alt.

29 G-7 F#-7 F-7 Bb7 alt. Eb F-7 Bb7b9

CHORUS 2

33 EbΔ Eb-11

37 AbΔ Ab-7 Db7

41 G-7 F#-7 B7 F-7 Bb7

45 G-7 F#-7 F-7 Bb7 alt.

49 EbΔ Eb-11

53 AbΔ Ab-7 Db7

57 G-7 F#-7 B7 F-7 Bb7

61 G-7 C7 F-7 Bb7 EbΔ D/Eb

♩ = 99
 INTRO G-7 F#-7 F-7 Bb7 alt. EbΔ Fø Bb7

CHORUS 1

17 EbΔ Eb-9

21 AbΔ Ab-7 Db7

25 G-7 F#-7 B7 F-7 Bb7alt.

29 G-7 F#-7 F-7 Bb7alt. Eb F-7 Bb7b9

CHORUS 2

33 EbΔ Eb-7

37 AbΔ Ab-7

41 G-7 F#-7 F-7 Bb7

45 G-7 F#-7 F-7 Bb7 alt.

49 Eb#11 EbΔ Eb-9 Eb-7 Eb7

53 AbΔ Ab-7 Db7

57 Eb/G F#-7 F-7 Bb7

61 G-7 F#-7 F-7 Bb7 EbΔ D/Eb 8va

8va -----

11

♩=110

Guitar and piano Comp etude/ walking bass line etude/Fast Swing Drum Set etude

Jim Snidero

CHORUS 1 in 2

B \flat Δ G7 C-7 F7 D-7 G7 C-7 F7 B \flat 7

6 1. E \flat Δ E \flat -7 D-7 G7alt. C-7 F7 2. E \flat Δ E \flat -7 C-7 F7 B \flat Δ

12 D7 in 4 G7 C7

18 C-7 F7 B \flat Δ in 2 G7 C-7 F7 D-7 G7 C-7 F7

24 B \flat 7 E \flat Δ E \flat -7 C-7 F7 B \flat Δ F7

CHORUS 2 in 4

28 B \flat Δ G7 C-7 F7 D-7 G7 C-7 F7 B \flat 7 E \flat Δ E $^{\circ}$

34 D-7 G7 C-7 F7 B \flat Δ G7 C-7 F7 D-7 G7 C-7 F7

40 B \flat 7 E \flat Δ E \flat -7 C-7 F7 B \flat Δ

44 A-7 D7 \sharp 11 D-7 G7 \flat 9 C7

50 C-7 F13 B \flat Δ G7 C-7 C \sharp $^{\circ}$ D-7 G7 C-7 F7

56 B \flat 7 E \flat 7 E $^{\circ}$ C-7 F7 B \flat Δ

TAG

60 E \flat Δ E \flat -7 D-7 G7 C-7 F13 B \flat 7 \flat 9 \sharp 11

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TRACK 16

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INTRO

1 **CHORUS 1**

7

13

19

25

33 **CHORUS 2**

37

43

49

55

61