

Bossa 2

Exercise

(Bossa Nova in C)

A

$\frac{4}{4}$: $F_{\Delta 7}$	$F^{\#}_o$	G_{7sus}	G_9
G_{-7}	G_{-7}/C	1. $F_{\Delta 9}$	G_{-7}/C
		2. $F_{\Delta 7}$	\div

B

E^b_{-7} A^b_7	$D^b_{\Delta 7}$	E^b_{-7} D_7	$D^b_{\Delta 7}$
B_{-7} E_7	A_{-7} D_9	G_{-7}	$F_{\Delta 7}$

A

$F_{\Delta 7}$	$F^{\#}_o$	G_{7sus}	G_9
G_{-7}	G_{-7}/C	$F_{\Delta 9}$	G_{-7}/C

Bossa 2

Exercise

(Bossa Nova in Bb)

A

$\frac{4}{4}$: $G_{\Delta 7}$	A^b_o	A_{7sus}	A_9
A_{-7}	A_{-7} / D	1. $G_{\Delta 9}$	A_{-7} / D
		2. $G_{\Delta 7}$	\div

B

F_{-7} B^b_7	$E^b_{\Delta 7}$	F_{-7} E_7	$E^b_{\Delta 7}$
$C^{\#}_{-7}$ $F^{\#}_7$	B_{-7} E_9	A_{-7}	$G_{\Delta 7}$

A

$G_{\Delta 7}$	A^b_o	A_{7sus}	A_9
A_{-7}	A_{-7} / D	$G_{\Delta 9}$	A_{-7} / D

Bossa 2

(Bossa Nova in Eb)

Exercise

A

4/4: $D_{\Delta 7}$ | E^b_o | E_{7sus} | E_9 |

| E_{-7} | E_{-7} / A | $D_{\Delta 9}$ | E_{-7} / A |

| $D_{\Delta 7}$ | \div ||

1.
2.

B

|| C_{-7} F_7 | $B^b_{\Delta 7}$ | C_{-7} B_7 | $B^b_{\Delta 7}$ |

| $G^{\#}_{-7}$ $C^{\#}_7$ | $F^{\#}_{-7}$ B_9 | E_{-7} | $D_{\Delta 7}$ |

|

A

|| $D_{\Delta 7}$ | E^b_o | E_{7sus} | E_9 |

| E_{-7} | E_{-7} / A | $D_{\Delta 9}$ | E_{-7} / A ||

Moanin' 1

(Medium Swing in C)

Bobby Timmons

A.S.

F₋₇ A₇^b | G₇ C₇^{b9} | **||.** |

Solos:

| **||.** | **||.** } **Fine**

Moanin' 1

Bobby Timmons

(Medium Swing in Bb)

A.S.

G-7 B^b₇ | A₇ D_{7^b9} | **||.** |

Solos:

| **||.** | **||.** } **Fine**

Moanin' 1

Bobby Timmons

(Medium Swing in Eb)

A.S.

D₋₇ F₇ | E₇ A₇^{b9} | **||.** |

Solos:

| **||.** | **||.** } **Fine**

Trouble In Taipei

(Medium Swing in C)

Michael philip Mossman

C_{-6/9} | C_{-6/9} | C_{-6/9} | C_{-6/9} | F_{-6/9} | F_{-6/9} | F_{-6/9} | F_{-6/9} |

D_{-7_b5} | G₊₇ | D_{-7_b5} | G₊₇ | D_{-7_b5} | G_{7_b9} | D₁₃ | C_{-6/9} |

B₁₃^b | A₁₃^b | G_{7_b9}^{#11} ||

Trouble In Taipei

(Medium Swing in Bb)

Michael philip Mossman

D_{-6/9} | D_{-6/9} | D_{-6/9} | D_{-6/9} | G_{-6/9} | G_{-6/9} | G_{-6/9} | G_{-6/9} |

E_{-7_b5} | A₊₇ | E_{-7_b5} | A₊₇ | E_{-7_b5} | A_{7_b9} | E₁₃^b | D_{-6/9} |

C₁₃ | B₁₃^b | A_{7_b9}_{#11} ||

Trouble In Taipei

(Medium Swing in Eb)

Michael philip Mossman

A_{-6/9} | A_{-6/9} | A_{-6/9} | A_{-6/9} | D_{-6/9} | D_{-6/9} | D_{-6/9} | D_{-6/9} |

B_{-7b5} | E₊₇ | B_{-7b5} | E₊₇ | B_{-7b5} | E_{7b9} B₁₃^b | A_{-6/9} |

G₁₃ | F₁₃ | E_{7b9}_{#11} ||

Tiger of San Pedro

(Medium Swing in C)

John La Barbera Arr. Lavender

|| **D₋₇** | **E^b_{6/9}** | **D₋₇** | **A₊₇** | **D₋₇** |

| **E^b_{6/9}** | **D₋₇** | **D₋₇** | **C₋₇** | **C₊₇** |

| **B^b_{Δ9}** | **B^b_{Δ9}** | **E₋₇** | **A_{/E}** | **A_{7#9}** | **A_{7b9}** |

| **D₋₇** | **D₋₇** | **D₋₇** | **D₋₇** |

| **D₋₉** | **D₋₉** | **E^b_{6/9}** | **D₋₉** | **D₋₉** | **A₊₇** |

| **D₋₉** | **D₋₉** | **E^b_{6/9}** | **D₋₁₁** | **A₊₇** ||

Tiger of San Pedro

(Medium Swing in Bb)

John La Barbera Arr. Lavender

|| **B₋₇** | **C_{6/9}** | **B₋₇** | **F₊₇[#]** | **B₋₇** |

| **C_{6/9}** | **B₋₇** | **B₋₇** **A₋₇** | **A₋₇** |

| **G_{Δ9}** | **G_{Δ9}** | **C₋₇[#]** **F_{/C[#]}**[#] | **F_{7[#]9}**[#] **F_{7_b9}**[#] |

| **B₋₇** | **B₋₇** | **B₋₇** | **B₋₇** |

| **B₋₉** | **B₋₉** **C_{6/9}** | **B₋₉** | **B₋₉** **F₊₇[#]** |

| **B₋₉** | **B₋₉** **C_{6/9}** | **B₋₁₁** | **F₊₇[#]** ||

Tiger of San Pedro

(Medium Swing in Eb)

John La Barbera Arr. Lavender

|| E₋₇ | F_{6/9} | E₋₇ | B₊₇ | E₋₇ |

| F_{6/9} | E₋₇ | E₋₇ D-D₋₇ |

| C_{Δ9} | C_{Δ9} | F₋₇[#] B_{/F#} | B_{7#9} B_{7b9} |

| E₋₇ | E₋₇ | E₋₇ | E₋₇ |

| E₋₉ | E₋₉ F_{6/9} | E₋₉ | E₋₉ B₊₇ |

| E₋₉ | E₋₉ F_{6/9} | E₋₁₁ | B₊₇ ||