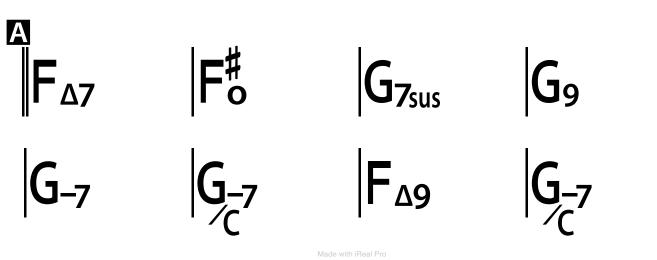
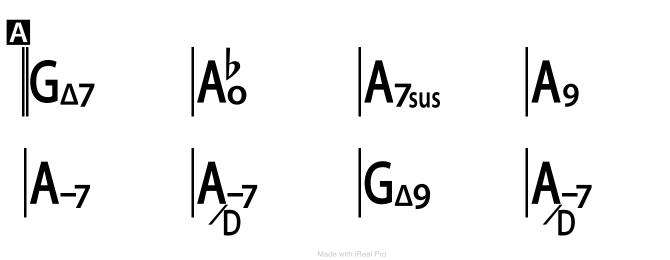
(Bossa Nova in	Bossa 2 Bossa Nova in C)			
4 4 4 F∆7	<b>F</b> <sup>#</sup>	G <sub>7sus</sub>	G <sub>9</sub>	
G7	G7	F <sub>Δ9</sub>	$\left  \begin{array}{c} G_{-7} \\ \swarrow \end{array} \right $	
П		<b>F</b> <sub>Δ7</sub>		
B ■E <sup>b</sup> -7 A <sup>b</sup> 7	$D_{\Delta7}^\flat$	E <sup>♭</sup> -7 D7	$D_{\Delta 7}^{\flat}$	
B-7 E7	A-7 D9	G7	F <sub>∆7</sub>	



(Bossa Nova in	Exercise		
$\frac{4}{4}G_{\Delta7}$	A₀ <sup>♭</sup>	A <sub>7sus</sub>	<b>A</b> 9
<b>A</b> -7	<b>A</b> _−7	I <sup>1.</sup> GΔ9	<b> A</b> <sub>−7</sub> <b>]</b>
		G <sub>Δ7</sub>	
$\mathbf{F}_{-7} \mathbf{B}_{7}^{\flat}$	E <sup>β</sup> Δ7	F <sub>-7</sub> E <sub>7</sub>	E <sup>b</sup> <sub>Δ7</sub>
C <sup>#</sup> -7 F <sup>#</sup>	B7 E9	<b>A</b> 7	G <sub>Δ7</sub>



(Bossa Nova in	Exercise		
$\frac{4}{4}D_{\Delta 7}$	Eo	E <sub>7sus</sub>	E <sub>9</sub>
E7		DΔ9	$ \mathbf{E}_{\mathbf{A}^{-7}} $
B		$D_{\Delta 7}$	
$C_{-7} F_{7}$	•	C-7 B7	<b>B</b> <sup>b</sup> <sub>Δ7</sub>
G <sup>#</sup> -7 C <sup>#</sup> 7	<b>F</b> <sup>#</sup> <sub>−7</sub> <b>B</b> <sub>9</sub>	E <sub>-7</sub>	D <sub>Δ7</sub>
A		1	

 $\begin{bmatrix} D_{\Delta 7} & | E_{o}^{\flat} & | E_{7sus} & | E_{9} \\ | E_{-7} & | E_{-7} & | D_{\Delta 9} & | E_{-7} \\ \downarrow_{A}^{-7} & \end{pmatrix}$ 

Made with iReal Pro

# Moanin' 1

# (Medium Swing in C)

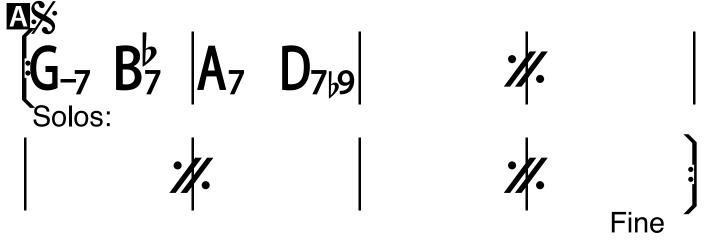
**Bobby Timmons** 

 $\begin{array}{c} \blacksquare \\ \clubsuit \\ \hline F_{-7} \\ Solos: \end{array} \quad \begin{bmatrix} G_7 \\ G_7 \\ \end{bmatrix} \\ \hline G_{7\flat 9} \end{bmatrix}$ Fine

## Moanin' 1

# (Medium Swing in Bb)

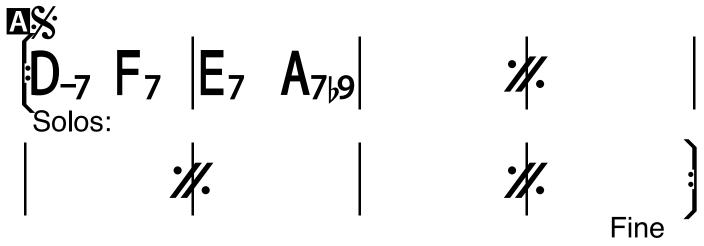
**Bobby Timmons** 



## Moanin' 1

# (Medium Swing in Eb)

**Bobby Timmons** 



Made with iReal Pro

(Medium Swing in C)

Trouble In Taipei Michael philip Mossman

$$\begin{vmatrix} C_{-69} & C_{-69} & C_{-69} & F_{-69} & F_{-69} & F_{-69} & F_{-69} \\ D_{-7b5} & G_{+7} & D_{-7b5} & G_{+7} & D_{-7b5} & G_{7b9} & D_{13}^{b} & C_{-69} \\ B_{13}^{b} & A_{13}^{b} & G_{7^{b9}_{\#11}} \end{vmatrix}$$

(Medium Swing in Bb)

Trouble In Taipei Michael philip Mossman

# $\begin{vmatrix} D_{-6\%} & D_{-6\%} & D_{-6\%} & D_{-6\%} & G_{-6\%} & G_{-6\%} & G_{-6\%} & G_{-6\%} \\ \hline B_{-7b5} & A_{+7} & E_{-7b5} & A_{+7} & E_{-7b5} & A_{7b9} & E_{13}^{b} & D_{-6\%} \\ \hline C_{13} & B_{13}^{b} & A_{7b9}^{b} \end{vmatrix}$

(Medium Swing in Eb)

Trouble In Taipei Michael philip Mossman

$$\begin{vmatrix} A_{-6\%} & A_{-6\%} & A_{-6\%} & A_{-6\%} & D_{-6\%} & D_{-6\%} & D_{-6\%} & D_{-6\%} \\ B_{-7b5} & E_{+7} & B_{-7b5} & E_{+7} & B_{-7b5} & E_{7b9} & B_{13}^{b} & A_{-6\%} \\ G_{13} & F_{13} & E_{7^{b9}_{\#11}} \end{vmatrix}$$

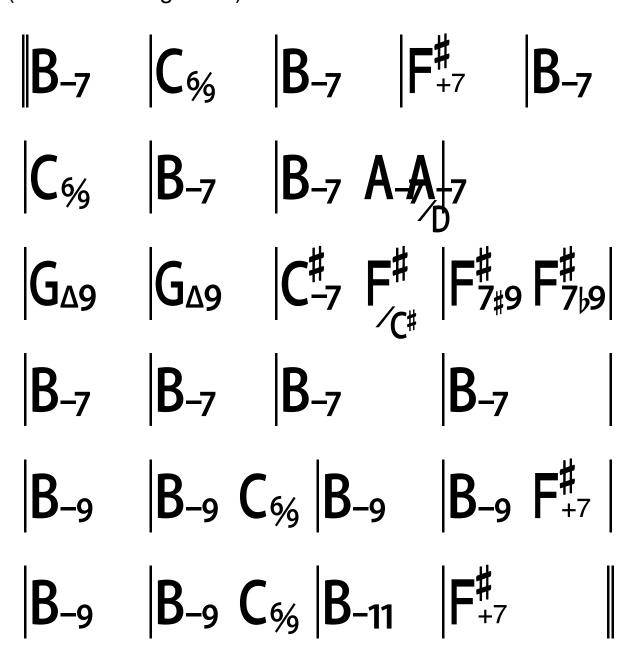
(Medium Swing in C)

Tiger of San Pedro John La Barbera Arr. Lavender

<b>D</b> -7	E%	D-7	+7	D-7
E <sup>6</sup> / <sub>69</sub>	D-7	D-7 C-6	-   ∠ <del> </del> 7 ∕ F	
<b>B</b> <sup>b</sup> <sub>29</sub>	<b>B</b> <sup>♭</sup> ∆9	E-7 A	<b>A</b> <sub>7♯</sub>	9 <b>A</b> 7 <sub>b</sub> 9
D-7	D-7	D_7	D-7	,
D-9	D-9	<b>E</b> <sup>b</sup> <sub>69</sub> <b>D</b> -9	D-9	<b>A</b> +7
<b>D</b> -9	D-9	<b>E</b> <sup>b</sup> / <sub>99</sub> <b>D</b> -11	<b>A</b> +7	,

(Medium Swing in Bb)

**Tiger of San Pedro** John La Barbera Arr. Lavender



(Medium Swing in Eb)

**Tiger of San Pedro** John La Barbera Arr. Lavender

