



Florida Bandmasters Association
2026 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS
(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2025-2026 All-State High School Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by their District.
- e) The band director must be a member of FBA/FMEA by September 1, 2025.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Jazz Band General Information:

- a) All audition etudes can be downloaded from the FBA All-State Audition Website.
- b) All improv materials (including backing tracks) can be downloaded from the FBA All State Audition Website.

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass:

When the student enters the room, he/she will be asked to perform:

- a) The specific prepared etude(s) for the performers instrument as shown in the All-State High School Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (*not necessarily indicated*).
- b) Lead Trumpet – Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the *optional* Lead Trumpet etude during their section trumpet audition.
- c) Required improvisation for Saxophone, Trumpet, Trombone, Guitar, Piano, and Bass will be Two 12 bar chorus of Bb Blues in swing style **AND** One 32 bar chorus on rhythm changes in swing style. (Clarification: Improvisation on both selections is a required portion of the audition process for 2026 All State.)
- d) There is no woodwind doubling for the 2026 audition.
- e) Sight-reading exercise to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- a) The prepared transcription from the FBA All State Auditions Website for drum set. (*based on Philly Joe Jones*) Orchestrate around the set as needed based on your kit/equipment.
- b) The prepared “*big band etude*” from the FBA All State Auditions Website for drum set. Framework is provided with an opportunity to enhance as musically desired.
- c) The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. Helpful tips and considerations regarding each style are offered within the “Drum Set Styles” sheet.
 1. Jazz Samba (16 bars) *half note* = 108
 2. Songo (16 bars) *half note* = 120
 3. Shuffle (12 bars) *quarter note* = 100
 4. Jazz Waltz (16 bars) *quarter note* = 152 (*with brushes*)
- d) Sight-reading exercise to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.



Florida Bandmasters Association

2025 ALL-STATE HIGH SCHOOL JAZZ BAND PREPARED EXERCISES

(9th – 12th Grade)

Alto Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)	
Tenor Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)	Guitar <ul style="list-style-type: none">• Etude (<i>based on "There Will Never Be Another You"</i>)• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)
Bari Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)	Piano <ul style="list-style-type: none">• Etude (<i>based on "There Will Never Be Another You"</i>)• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)
Trumpet <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Samba• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)	Bass <ul style="list-style-type: none">• Etude (<i>based on "There Will Never Be Another You"</i>)• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)
Lead Trumpet <ul style="list-style-type: none">• Etude 1: Swing <p><i>Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the Trumpet audition slot as an "optional" opportunity.</i></p>	Drum Set <ul style="list-style-type: none">• Transcription: Based on <i>Philly Joe Jones</i> trading 4s• Etude: Big Band Etude• Styles<ul style="list-style-type: none">○ Jazz Samba mm=108 (16 Bars)○ Songo mm=120 (16 Bars)○ Shuffle mm=108 (12 Bars)○ Jazz Waltz mm=120 (16 Bars) with Brushes
Trombone <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Funk• Improvisation 1: 12 Bar Bb Blues (2 Choruses)• Improvisation 2: Rhythm Changes (32 bar)	

FBA All-State HS Jazz Band Audition: Improvisation

Bb Blues

Improvise two 12 bar choruses of the Bb blues in a swing style at 128 bpm

The count off will be 8 beats long (1-3-1-2-3-4)

Rhythm Changes

Improvise one 32 bar chorus on Rhythm changes in a swing style at 180 bpm

The count off will be 8 beats long (1-3-1-2-3-4)

ALL SAXES

2026 FBA ALL STATE HIGH SCHOOL AUDITION

HS SAXES JAZZ ETUDE #1 - SWING

BASED ON CHARLIE PAKER'S SOLO ON CHEROKEE

FBA JAZZ COMMITTEE

SWING = 210

The musical score is written for saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING = 210. The piece is based on Charlie Parker's solo on 'Cherokee'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks such as accents (>) and slurs. Measure numbers 6, 10, 15, 20, 25, and 30 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

2026 FBA ALL STATE HIGH SCHOOL AUDITION

ALL SAXES

HS SAXES AUDITION ETUDE #2 - LATIN

FBA JAZZ COMMITTEE

BASED ON THE CHORD CHANGES FROM BLUE BOSSA

BOSSA = 105

1

5

9

13

17

21

25

29

TRUMPET

WALK IN THE SHADE

SWING ETUDE FMEA HIGH SCHOOL ALL-STATE JAZZ AUDITION 2026

RYAN CHAPMAN

Musical score for Trumpet, titled "Walk in the Shade". The score is in 4/4 time with a tempo of quarter note = 160. The key signature is two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff contains a measure with a circled number 9. The third staff continues the melodic line. The fourth staff features a circled number 17. The fifth staff includes a circled number 17 and a dynamic marking of *mf*. The sixth staff has a circled number 3 and a dynamic marking of *mf*. The seventh staff concludes the piece with a circled number 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET

MARTES POR LA NOCHE

LATIN ETUDE FMEA HIGH SCHOOL ALL-STATE JAZZ AUDITION 2026

RYAN CHAPMAN

SAMBA $\text{♩} = 165$

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'SAMBA' with a quarter note equal to 165 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte) are used throughout. Measure numbers 8 and 17 are enclosed in boxes. The score concludes with a double bar line.

TRUMPET

A TRIP TO THE AURA FARM

LEAD ETUDE FMEA HIGH SCHOOL ALL-STATE JAZZ AUDITION 2026

RYAN CHAPMAN

SWING ♩ = 175

The musical score is written for trumpet in 4/4 time with a swing feel. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *stacc* marking. The third staff features a *mf* marking. The fourth staff includes *mf*, *p*, and *stacc* markings. The fifth staff has *mp* and *stacc* markings. The sixth staff concludes with a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A note in the sixth staff is marked with a double flat and has the text "DOUBLE A IS OPTIONAL" written above it.

2026 FBA HS ALL-STATE JAZZ TROMBONE AUDITION SWING EXERCISE

AS PERFORMED BY SLIDE HAMPTON ON "SLIDE SLID"

SWING ♩ = 208 BPM

This musical score is for a jazz trombone audition exercise. It is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as SWING at 208 BPM. The exercise consists of 32 measures, divided into eight systems of four measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the staff at measures 5, 9, 13, 17, 21, 25, and 29. The exercise concludes with a double bar line at measure 32.

Measures 1-4: *f*

Measure 5: *B^{b7}*

Measure 9: *mf*

Measures 13-16: *C^{MIN7}*, *F⁷*, *B^{b7}*

Measures 17-20: *B^{b7}*, *GLISS*, *LAY BACK*

Measures 21-24: *f³*, *E^{b7}*, *B^{b7}*

Measures 25-28: *f³*, *C^{MIN7}*, *F⁷*, *B^{b7}*, *mp*

Measures 29-32: *f*, *mf*

2026 FBA HS ALL-STATE JAZZ BAND

TROMBONE AUDITION - FUNK EXERCISE

AS PLAYED BY STEVE DAVIS ON "THEN AND NOW"

FUNK ♩=90

SWING ♩'s

The musical score consists of five staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as FUNK ♩=90 and SWING ♩'s. The score includes dynamic markings (*f*, *mf*) and performance instructions such as *FAST* and hairpins. The first staff begins with a *f* dynamic and includes a *FAST* marking. The second staff starts at measure 4 with a *mf* dynamic. The third staff starts at measure 7 with a *f* dynamic. The fourth staff starts at measure 10 with a *mf* dynamic. The fifth staff starts at measure 13 with a *f* dynamic and ends at measure 15 with a *mf* dynamic.

Piano

2026 FBA All State HS Audition

HS Piano Audition "There Will Never Be Another You"

FBA Jazz Committee

♩ = 170
Swing

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The left hand provides a bass line with chords and single notes.

Musical notation for measures 5-9. Measure 5 is marked with a '5' and the word 'Head'. The right hand continues the melodic development with eighth and sixteenth notes. The left hand features a bass line with chords and single notes, including a triplet of eighth notes in measure 8.

Musical notation for measures 10-14. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a bass line with chords and single notes, including a triplet of eighth notes in measure 14.

Musical notation for measures 15-19. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a bass line with chords and single notes, including a triplet of eighth notes in measure 19.

Musical notation for measures 20-24. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a bass line with chords and single notes, including a triplet of eighth notes in measure 24.

25

30

PLAY comping as written

36

PLAY comping as written

43

Continue Comping
EbMaj7

49

56

Dø7 G7(b9) Cmi7 Bbmi7 Eb7 AbMa7

63 Db7(#11) Eb7 Aø7 D7 Ebma7 Ab7 Gmi7 C7 Fmi7 Bb7

PLAY as written (chords for harmonic study/reference only as written)

69 Eb6

73

78

83

87

92

Musical score for measures 92-95. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 94 and a triplet of sixteenth notes in measure 95. The left hand provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 94. Dynamic markings include accents (>) and hairpins (v).

96

Musical score for measures 96-100. The right hand continues the melodic line with a long phrase spanning measures 96-98, marked with a slur and an accent (>). The left hand features complex chordal textures, including a chord with a sharp sign (#) in measure 97. The piece concludes in measure 100 with a final chord marked with an accent (>).

Guitar 2026 FBA All State High School Audition

HS Guitar Audition "There Will Never Be Another You"

FBA Jazz Committee

Swing
♩ = 170

8

5 Play the Head

11

17

22

29

35 PLAY comping as written

42

48

Continue Comping

54 EbMaj7 Dø7 G7(b9) Cm7 Bbm7

61 Eb7 AbMa7 Db7(#11) Eb7 Aø7 D7 Ebma7 Ab7 Gmi7 C7

PLAY as written (chords for harmonic study/reference only)

68 Fmi7 Bb7 Eb6 EbMaj7

72 Dø7 G7 Cm7 Bbm7

77 Eb7 AbMaj7 Db7 EbMaj7 Cm7

82 F7 Fm7 Bb7

86 EbMaj7 Dø7 G7

90 Cm7 Bbm7 Eb7

94 AbMaj7 Db7 EbMaj7 Am7 D7 EbMaj7 D7

99 Gm7 C7 Fm7 Bb7 Eb

Bass

2026 FBA All State HS Audition

HS Bass Audition "There Will Never Be Another You"

FBA Jazz Committee

♩ = 170
Swing

Provide Walking Bass
EbMaj7

Dø7 G7 Cm7

5

11 Bbm7 Eb7 AbMaj7 Db7 EbMaj7 Cm7

18 F7 Fm7 Bb7 EbMaj7 Dø7

25 G7 Cm7 Bbm7 Eb7 AbMaj7 Db7

32 EbMaj7 Am7 D7 EbMaj7 D7 Gm7 C7 Fm7 Bb7 Eb *Play as Written*

38 EbMa7 Dø7 G7(b9) Cmi7

43 Bbmi7 Eb7 AbMa7

47 Db7(#11) EbMa7 Cm7 F7

51

Fmi7 Bb7(#5) EbMa7

55

Dø7 G7(b9) Cmi7

3

59

Bbmi7 Eb7 AbMa7 Db7(#11)

64

EbMa7 Aø7 D7 EbMa7 Ab7 Gmi7 C7

68

Fmi7 Bb7 Eb6

2026 FL ALL-STATE JAZZ DRUM SET BIG-BAND ETUDE

MED-UP SWING: Use appropriate Big-Band fills & setups throughout, except where indicated.

Musical notation for the first system, including a treble clef, 4/4 time signature, and a dynamic marking of *mf*. The notation consists of two staves with various rhythmic patterns and rests.

Musical notation for the second system, including a dynamic marking of *p* and a "NO FILL....." instruction. The notation includes a triplet of eighth notes and a fermata.

A HI-HAT:

Musical notation for the hi-hat part of section A, starting with a dynamic marking of *p*. The notation consists of a single staff with rhythmic patterns.

Musical notation for the second staff of section A, continuing the rhythmic patterns.

Musical notation for the third staff of section A, including a dynamic marking of *f*. The notation includes a triplet of eighth notes and a fermata.

B SHOUT CHORUS:

Musical notation for the first staff of section B, including a "FILL....." instruction. The notation includes a fermata and a dynamic marking of *f*.

Musical notation for the second staff of section B, including a "FILL....." instruction. The notation includes a fermata and a dynamic marking of *f*.

Musical notation for the third staff of section B, including a "FILL....." instruction. The notation includes a triplet of eighth notes and a dynamic marking of *f*.

Musical notation for the fourth staff of section B, including a "HORN SOLO BREAK....." instruction. The notation includes a fermata and a dynamic marking of *f*.

2026 FL ALL-STATE JAZZ DRUM SET BIG-BAND ETUDE p. 2

C TRADE 4's WITH HORN SOLOIST

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a whole rest. The third measure contains a double bar line with a fermata above it. The fourth measure contains a double bar line with a fermata above it and a '2' above the staff.

SOLOIST'S 4 MEASURES: PLAY TIME & COMP UNDERNEATH.....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a whole rest. The third measure contains a double bar line with a fermata above it. The fourth measure contains a double bar line with a fermata above it and a '2' above the staff.

DRUM SOLO (4 BARS).....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a whole rest. The third measure contains a double bar line with a fermata above it. The fourth measure contains a double bar line with a fermata above it and a '2' above the staff.

SOLOIST'S 4 MEASURES: PLAY TIME & COMP UNDERNEATH.....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a whole rest. The third measure contains a double bar line with a fermata above it. The fourth measure contains a drum solo (diagonal slashes) and a horn hit (quarter note with an accent) on the second beat. The text "Horn Hits:" is written above the staff.

DRUM SOLO (4 BARS).....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a whole rest. The third measure contains a drum solo (diagonal slashes) and a horn hit (quarter note with an accent) on the second beat. The fourth measure contains a drum solo (diagonal slashes) and a horn hit (quarter note with an accent) on the second beat.

SOLOIST'S 4 MEASURES: PLAY TIME & COMP UNDERNEATH.....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a drum solo (diagonal slashes). The third measure contains a drum solo (diagonal slashes). The fourth measure contains a drum solo (diagonal slashes) and a horn hit (quarter note with an accent) on the second beat. The text "Full band back in:" is written above the staff.

DRUM SOLO (4 BARS).....

D FINAL SHOUT:

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a horn hit (quarter note with an accent) on the second beat. The second measure contains a horn hit (quarter note with an accent) on the second beat. The third measure contains a horn hit (quarter note with an accent) on the second beat. The fourth measure contains a horn hit (quarter note with an accent) on the second beat.

FILL.....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a horn hit (quarter note with an accent) on the second beat. The second measure contains a horn hit (quarter note with an accent) on the second beat. The third measure contains a horn hit (quarter note with an accent) on the second beat. The fourth measure contains a horn hit (quarter note with an accent) on the second beat.

FILL.....

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a horn hit (quarter note with an accent) on the second beat. The second measure contains a horn hit (quarter note with an accent) on the second beat. The third measure contains a horn hit (quarter note with an accent) on the second beat. The fourth measure contains a horn hit (quarter note with an accent) on the second beat.

Time with added backbeat.....

Piano Basie Ending:

A musical staff with a treble clef and a 2/4 time signature. The first measure contains a drum solo (diagonal slashes). The second measure contains a drum solo (diagonal slashes). The third measure contains a drum solo (diagonal slashes). The fourth measure contains a drum solo (diagonal slashes) and a horn hit (quarter note with an accent) on the second beat. The text "NO FILL UNDER PIANO....." is written below the staff.

Drum Set

2026 FBA All State HS Drum Set

Based on 4's of Philly Joe Jones

FBA Jazz Committee

♩ = 152
Swing

This drum set score is written in 4/4 time with a tempo of 152 beats per minute and a swing feel. The notation is organized into seven systems, each containing a single staff with a double bar line at the end. The first system (measures 1-4) features a complex pattern of eighth and sixteenth notes with various accents and dynamics. The second system (measures 5-8) includes triplet eighth notes and sixteenth notes, with accents and dynamics. The third system (measures 9-12) continues the rhythmic patterns with accents and dynamics. The fourth system (measures 13-16) features triplet eighth notes and sixteenth notes, with accents and dynamics. The fifth system (measures 17-20) includes triplet eighth notes and sixteenth notes, with accents and dynamics. The sixth system (measures 21-24) features triplet eighth notes and sixteenth notes, with accents and dynamics. The seventh system (measures 25-28) includes triplet eighth notes and sixteenth notes, with accents and dynamics. The notation uses various symbols such as 'x' for cymbals, 'o' for hi-hats, and 'v' for snare drums, along with accents (^) and dynamics (>).

TREBLE CLEF

RHYTHM CHANGES IMPROVISATION CHORDS

♩ = 180 B^bmaj⁷ G⁷ Cmin⁷ F⁷ Dmin⁷ G⁷ Cmin⁷ F⁷



Fmin⁷ B^{b7} E^{b7} A^{b7} Dmin⁷ G⁷ Cmin⁷ F⁷



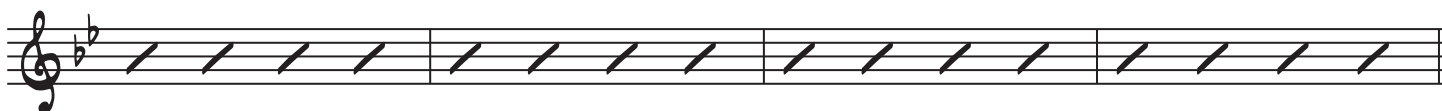
5

B^bmaj⁷ G⁷ Cmin⁷ F⁷ Dmin⁷ G⁷ Cmin⁷ F⁷



9

Fmin⁷ B^{b7} E^{b7} A^{b7} Cmin⁷ F⁷ B^{b6}



13

D⁷ D⁷ G⁷ G⁷



17

C⁷ C⁷ F⁷ F⁷



21

B^bmaj⁷ G⁷ Cmin⁷ F⁷ Dmin⁷ G⁷ Cmin⁷ F⁷



25

Fmin⁷ B^{b7} E^{b7} A^{b7} Cmin⁷ F⁷ B^{b6}



29

RHYTHM CHANGES IMPROVISATION CHORDS

♩ = 180

Gmaj⁷ E⁷ Amin⁷ D⁷ Bmin⁷ E⁷ Amin⁷ D⁷

Dmin⁷ G⁷ C⁷ F⁷ Bmin⁷ E⁷ Amin⁷ D⁷

5

Gmaj⁷ E⁷ Amin⁷ D⁷ Bmin⁷ E⁷ Amin⁷ D⁷

9

Dmin⁷ G⁷ C⁷ F⁷ Amin⁷ D⁷ G⁶

13

B⁷ B⁷ E⁷ E⁷

17

A⁷ A⁷ D⁷ D⁷

21

Gmaj⁷ E⁷ Amin⁷ D⁷ Bmin⁷ E⁷ Amin⁷ D⁷

25

Dmin⁷ G⁷ C⁷ F⁷ Amin⁷ D⁷ G⁶

29

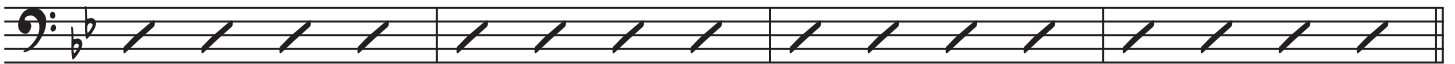
BASS CLEF

RHYTHM CHANGES IMPROVISATION CHORDS

♩ = 180 $B^{\flat}maj^7$ G^7 $Cmin^7$ F^7 $Dmin^7$ G^7 $Cmin^7$ F^7



$Fmin^7$ $B^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $Dmin^7$ G^7 $Cmin^7$ F^7



5 $B^{\flat}maj^7$ G^7 $Cmin^7$ F^7 $Dmin^7$ G^7 $Cmin^7$ F^7



9 $Fmin^7$ $B^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $Cmin^7$ F^7 $B^{\flat}6$



13 D^7 D^7 G^7 G^7



17 C^7 C^7 F^7 F^7



21 $B^{\flat}maj^7$ G^7 $Cmin^7$ F^7 $Dmin^7$ G^7 $Cmin^7$ F^7



25 $Fmin^7$ $B^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $Cmin^7$ F^7 $B^{\flat}6$



29

RHYTHM CHANGES IMPROVISATION CHORDS

♩ = 180 Cmaj⁷ A⁷ Dmin⁷ G⁷ Emin⁷ A⁷ Dmin⁷ G⁷



Gmin⁷ C⁷ F⁷ B^{b7} Emin⁷ A⁷ Dmin⁷ G⁷



5 Cmaj⁷ A⁷ Dmin⁷ G⁷ Emin⁷ A⁷ Dmin⁷ G⁷



9 Gmin⁷ C⁷ F⁷ B^{b7} Dmin⁷ G⁷ C⁶



13 E⁷ E⁷ A⁷ A⁷



17 D⁷ D⁷ G⁷ G⁷



21 Cmaj⁷ A⁷ Dmin⁷ G⁷ Emin⁷ A⁷ Dmin⁷ G⁷



25 Gmin⁷ C⁷ F⁷ B^{b7} Dmin⁷ G⁷ C⁶



29

E♭ INSTRUMENTS

B♭ BLUES IMPROVISATION CHORDS

♩ = 128

G¹³

C⁷

G¹³

G¹³



C⁷

C⁷

G¹³

E^{7(♭9)}



5

Amin⁷

D⁷

G¹³

D⁷



9

BASS CLEF

B \flat BLUES IMPROVISATION CHORDS

$\text{♩} = 128$

B \flat 13

E \flat 7

B \flat 13

B \flat 13

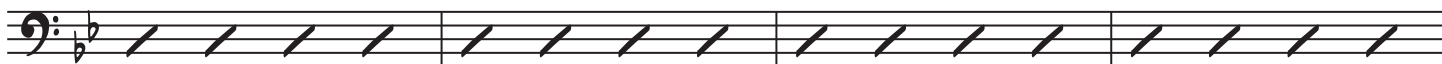


E \flat 7

E \flat 7

B \flat 13

G $^7(\flat 9)$



5

Cmin 7

F 7

B \flat 13

F 7



9

B \flat INSTRUMENTS

B \flat BLUES IMPROVISATION CHORDS

$\text{♩} = 128$ C¹³

F⁷

C¹³

C¹³



F⁷

F⁷

C¹³

A^{7(b9)}



5

Dmin⁷

G⁷

C¹³

G⁷



9

TREBLE CLEF

B \flat BLUES IMPROVISATION CHORDS

$\text{♩} = 128$

B \flat 13

E \flat 7

B \flat 13

B \flat 13



E \flat 7

E \flat 7

B \flat 13

G $^7(\flat 9)$



5

Cmin 7

F 7

B \flat 13

F 7



9