

Alto Sax 2

2026 STANDS TUNES

MARCHING BAND WARM-UP

STAR SPANGLED BANNER

SCHS ALMA MATER

SHAM WOW

SCHS STANDS TUNES: #1, #5, #7, #8, #9, #10, #11, #12

TALKIN' OUT THE SIDE OF YOUR NECK

HIP HOP STADIUM BLASTERS II

POWER PLAYS VOL 1

STADIUM JAMS VOL 2

BIG BALLIN'

CHRISTMAS PARADE SEQUENCE

Marching Band Warm-Up

Compiled and Edited
by John Dupuis

1

2

Bb Chord

3

4

5

6

Marching Band Warm-Up - Alto Sax

7

8

AIR

f p ff

Repeat 3X

9

10

11

F Tuning Sequence

Play 3 times
p < f < ff

12

Space Music

FAST, INTENSE AIR — NO BREATH!

13

EPIC Endurance Sequence

FAST, INTENSE AIR — NO BREATH!

Shotgun

14

Alto Sax.

Star Spangled Banner - SCHS

2

f

7

1. 2. 11

mf

13

19

f

24

Detailed description: This is a musical score for Alto Saxophone, titled "Star Spangled Banner - SCHS". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a quarter note F#4, marked with a box containing the number 2 and a forte (*f*) dynamic. The second staff contains measures 7 through 11, with a first ending bracketed over measures 8-10 and a second ending bracketed over measure 11, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 23, marked with a forte (*f*) dynamic. The fifth staff contains measures 24 through 28, ending with a double bar line. The music features various rhythmic values including quarter, eighth, and half notes, as well as rests and ties.

Alto Sax.

Star Spangled Banner - SCHS

2

f

7

1. 2. 11

mf

13

19

f

24

Detailed description: This is a duplicate of the musical score for Alto Saxophone, titled "Star Spangled Banner - SCHS". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a quarter note F#4, marked with a box containing the number 2 and a forte (*f*) dynamic. The second staff contains measures 7 through 11, with a first ending bracketed over measures 8-10 and a second ending bracketed over measure 11, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 23, marked with a forte (*f*) dynamic. The fifth staff contains measures 24 through 28, ending with a double bar line. The music features various rhythmic values including quarter, eighth, and half notes, as well as rests and ties.

SCHS Alma Mater

Alto Sax II

arranged by John Brennan (2025)

Sheet music for Alto Sax II, titled "SCHS Alma Mater" arranged by John Brennan (2025). The music is in 4/4 time and key of D major (one sharp).

The score is divided into measures 1 through 22. Measure numbers are indicated below the staff lines.

Measure 1: Starts with a *f* (forte) dynamic. Includes a trill (tr) over the first note (D4) and a slur over measures 2, 3, and 4. Measure 5: Starts with a *mf* (mezzo-forte) dynamic. A box labeled **A** is placed above the staff.

Measures 7 through 12: Continuation of the melody. Measure 12 ends with a double bar line.

Measure 14: Starts with a box labeled **B** above the staff. Measure 15: Continuation of the melody. Measure 16: Continuation of the melody. Measure 17: Continuation of the melody.

Measures 18 through 22: Continuation of the melody. Measure 20: First ending (1.) and second ending (2.) are indicated above the staff. Measure 21: Continuation of the melody. Measure 22: Continuation of the melody, ending with a double bar line.

E♭ Alto Sax.

War Chant/"Sham-Wow"

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of two staves. The first staff begins with a double bar line and a second ending bracket over measures 2 through 8. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, and G4, and finally a quarter note F#4. The second staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers measures 9 through 12, which contain eighth notes G4, F#4, E4, D4, C4, and B3. The piece concludes with a final double bar line.

2 "Ohhhh..."

9 Sing: "Ohhh..." "Ohhhh..."

Alto Sax.

SPRUCE CREEK STANDS TUNES

Fight Song $\text{♩} = 156$

1

The Hey Song $\text{♩} = 136$

2

YMCA

3

We're Not Gonna Take It $\text{♩} = 144$

4

ESPN $\text{♩} = 160$

5

Are You Ready? $\text{♩} = 144$

6

Are you rea-dy for this?!!!!

113 Final Countdown $\text{♩} = 136$ 12

7

f

132

138 *mf*

144

150 *f*

155 *f*

161

167 *ff*

4 Land of 1000 Dances $\text{♩} = 166$

8

f

180 *f* *fp*

186 *ff* *fp*

192 *mf*

198 *ff* UHH! *ff* 6

209 *fp* *ff*

215

221 *fp* *fp* *fp* *ff*

227 **Hey Baby** $\text{♩} = 112$ (Clap)

233

239 **Sing**
Hey _____ hey ba - by, I wan - na know _____ if you'll be my girl

245 1. 2.

250 *mf* *f*

255 *f*

261 *ff*

267

272 *mf* *ff*

277 **Go Hawks!** $\text{♩} = 120$

284

293 **Let's Go Spruce Creek** $\text{♩} = 136$

299 6 1. 2. D.C.

311 **All I Do Is Win** $\text{♩} = 150$

321 *ff* *sfz*

332

344 *sfz*

354 *ff*

361 Paint it Black

13

367

373

379 Get Ready

14

388

395

400

ff

405 We Got The Beat

15

413

418

425

431

437

443

448

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Jalen Marching Band
Alto Saxophone

Hip-Hop Stadium Blasters II

(Cheer Pack)

by Dallas C. Burke

Power Line $\text{♩} = 180$ 5 13

4 8

f

16

21

ff

25 Face the Bass $\text{♩} = 90$ 31

6

f

36 Rock the Stands $\text{♩} = 120$ 44

8

f

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Jalen Marching Band
Tuba

Hip-Hop Stadium Blasters II

by Dallas C. Burke

Power Line $\text{♩} = 180$ 5

4

mf

13 21

f *ff*

25 Face the Bass $\text{♩} = 90$

2

f

31

f

36 Rock the Stands $\text{♩} = 120$

mf

44

42

f

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Alto Sax

POWER PLAYS, VOL. 1 for the Stands

Geritt Davenport
2022

No. 1 - At the Ready (♩ = 108)

Musical score for No. 1 - At the Ready, Alto Sax part. The score is in 4/4 time with a tempo of 108 beats per minute. It begins with a double bar line, a key signature of one sharp (F#), and a dynamic marking of *ff*. The first staff contains measures 1 through 9, ending with a *fff* dynamic marking. The second staff contains measures 10 through 14. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 28, ending with a double bar line.

No. 2 - Bacchanale (♩ = 144)

Musical score for No. 2 - Bacchanale, Alto Sax part. The score is in 4/4 time with a tempo of 144 beats per minute. It begins with a double bar line, a key signature of one sharp (F#), and a dynamic marking of *fff*. The staff contains measures 1 through 8, ending with a double bar line.

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POWER PLAYS, VOL. 1

No. 3 - Final Hour (♩ = 132)

Musical score for No. 3 - Final Hour, Alto Sax part. The score is in 4/4 time with a tempo of 132 beats per minute. It begins with a double bar line, a key signature of one flat (Bb), and a dynamic marking of *p*. The first staff contains measures 1 through 5, ending with a *ff* dynamic marking. The second staff contains measures 6 through 8. The third staff contains measures 9 through 11, with a *cresc.* marking. The fourth staff contains measures 12 through 15, ending with a *fff* dynamic marking and a double bar line.

No. 4 - Odyssey (♩ = 108)

Musical score for No. 4 - Odyssey, Alto Sax part. The score is in 4/4 time with a tempo of 108 beats per minute. It begins with a double bar line, a key signature of one flat (Bb), and a dynamic marking of *fff*. The first staff contains measures 1 through 12, ending with a *fff* dynamic marking. The second staff contains measures 13 through 18, ending with a double bar line.

MB0012-01

8 copy sold to Lauren Martin by J.W. Pepper & Son Inc. on
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E♭ ALTO SAX

STADIUM JAMS VOL. 2

(A collection including: 1. Enter Sandman • 2. Back in Black •
3. Kernkraft 400 • 4. Sharp Dressed Man)

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

1. Hard Rock

1. 2. 8 div.

ff

Words and Music by ANGUS YOUNG,
MALCOLM YOUNG and BRIAN JOHNSON
Arranged by PAUL MURTHA

2. Hard Rock

5 13

03745236
Stadium Jams Vol. 2 - 1

ENTER SANDMAN
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E♭ ALTO SAX

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFYER
Arranged by PAUL MURTHA

3. Driving Dance Groove

5 4 5

Hey! Hey! Hey! Hey!

ff

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD
Arranged by PAUL MURTHA

4. Driving Rock

6 13

div.

03745236
Stadium Jams Vol. 2 - 2

KERNKRAFT 400
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SHARP DRESSED MAN
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Alto Saxophone in E $\flat$

Big Ballin'
for Marching Band

Arranged by [Arranger]

$\text{♩} = 108$

The musical score is written for Alto Saxophone in E-flat. It consists of two staves. The first staff contains measures 1 through 16, and the second staff contains measures 17 through 32. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '4' above some measures. The piece ends with a double bar line at the end of measure 32.

CHRISTMAS PARADE SEQUENCE

(Joy To The World • Good King Wenceslas • Hark! The Herald Angels Sing)

E♭ ALTO SAX

Street March Tempo

Cadence No. 1

Arranged by PAUL LAVENDER
Percussion Arr. by WILL RAPP

9 Roll-off (on cue)

8 2

ff *sim.*

19 *div.*

30 Cadence No. 2 38 Roll-off (on cue)

8 2

ff marc.

48 *f*

54 *div.* *ff*

63 Cadence No. 3 70 Roll-off (on cue)

8 2

ff marc.

83

03745262
Christmas Parade Sequence

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(Joy To The World • Good King Wenceslas • Hark! The Herald Angels Sing)

E♭ ALTO SAX

Street March Tempo

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9 Roll-off (on cue)

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19 *div.*

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ff marc.

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54 *div.* *ff*

63 Cadence No. 3 70 Roll-off (on cue)

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ff marc.

83

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Christmas Parade Sequence

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