

Florida Bandmasters Association

2024 ALL-STATE SYMPHONIC BAND SCALE LIMITS

(For the 11th and 12th grade All-State Symphonic Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

The image displays musical notation for 15 instruments, each with a starting note and an ending note connected by a diagonal line. The instruments and their scale limits are:

- Flute: Starting on C4, ending on C5.
- Oboe: Starting on B3, ending on B4.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B \flat : Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet: Starting on B2, ending on B4.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B \flat : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on B2, ending on B4.
- Bass Trombone: Starting on B2, ending on B4.
- Tuba: Starting on B1, ending on B3.

1. The required 12 major required scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.

FOLK DANCE

Eric Ewazen

TRACK 10

With a lilt ($\text{♩} = 60$)

mf

f *p*

9

14

mf

f

22

mp *p*

mp *mf*

TANGENTS

James Curnow (ASCAP)

TRACK 1

Fast ($\text{♩} = 118$)

f *p* *cresc.* *f* *dim.* *Rall.* *p* *mp* *mf* *Rall.* **15** Slowly, with expression ($\text{♩} = 80$) **24** Fast ($\text{♩} = 118$) *p* *f* *Molto Rall.* **35** A tempo *ff* *p* *f* *p* *f* *cresc.* *Rall.* **44** Slowly, with expression ($\text{♩} = 80$) *ff* *p* *mf* *Rall.* **51** Fast ($\text{♩} = 118$) *pp* *f* *p* *f* *p* *cresc.* *ff*

KOPPRASCH

Adagio con espressivo

Musical score for Adagio con espressivo, featuring five staves of music. The score includes dynamics such as *f*, *p*, and *pp*, and articulations like slurs and accents. The key signature has one flat and the time signature is 3/4.

KOPPRASCH

Larghetto

Musical score for Larghetto, featuring seven staves of music. The score includes dynamics such as *p dolce*, *p*, *f*, *pp*, and *espress.*, and articulations like slurs and accents. The key signature has one flat and the time signature is 6/8.

KOPPRASCH

Presto.

31

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is marked 'Presto.' and begins at measure 31. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also slurs and accents throughout the piece. The music is a technical exercise for the horn, featuring a mix of eighth and sixteenth notes, some with triplets, and a variety of articulations.

No. 21

Allegretto (♩ = 92)

The musical score is written for a single trombone part in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score consists of nine staves of music, numbered 1 through 29. The first staff (measures 1-3) begins with a dynamic marking of *p* (piano). The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-9) features a dynamic marking of *f* (forte). The fourth staff (measures 10-12) includes accents (>) and a dynamic marking of *p*. The fifth staff (measures 13-16) features a dynamic marking of *f* and a hairpin crescendo. The sixth staff (measures 17-19) begins with a dynamic marking of *mp* (mezzo-piano) and is enclosed in a large bracket. The seventh staff (measures 20-22) continues the melodic development. The eighth staff (measures 23-25) shows further melodic movement. The ninth staff (measures 26-29) concludes the piece with a final melodic phrase.

C Minor

BLAZHEVICH

Musical score for Trombone in C Minor by Blazhevich, measures 1-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked *Moderato*. The dynamics range from *f deciso* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 25 is marked *poco agitato e string.* and includes a repeat sign. The score concludes with the instruction *rit. D.C. al* and a double bar line.

1 *Moderato*
f deciso

3 *p cresc.*

6 *f*

9

12 *ff* *f*

15 *cresc.* *ff*

18

21 *rit. D.C. al*

25 *poco agitato e string.*

2023-2024 All-State Symphonic Band Bass Trombone Lyrical 11/12 9
No. 6

Andante cantabile (♩ = 72)

p

8

14

20

26

30

35

39

p

45

49

54

f *mp* *p*

11 Allegro
sempre staccato

Musical score for exercise 11, Bass Trombone part. The score consists of five staves of music in bass clef, 3/4 time, and B-flat major. The tempo is Allegro and the articulation is sempre staccato. The dynamics range from *mf* to *f*, with a *p cresc.* section in the fourth staff. The piece concludes with a double bar line and repeat signs.

12 Allegro moderato

Musical score for exercise 12, Bass Trombone part. The score consists of six staves of music in bass clef, 2/4 time, and B-flat major. The tempo is Allegro moderato. The dynamics range from *p* to *f*, with a *cresc.* section in the fifth staff. The piece includes first and second endings in the fifth staff.

No. 42 *Allegretto* (♩=104)

5

9

13

16

20 *a tempo*
rallent

25

MÜLLER

As fast as technic permits

1

6

12

18

24

a tempo

(1) (2) (3)

(4) (5) (6) (7)

47 **Andante**

p dolce

ten. ten. ten. ten. ten. ten. ten. ten.

7

16 *mf*

22 *p*

27 *mf*

32

34 *f*

ten. ten. ten. ten. ten. ten.

mf

dolce

p

p

34) Allegro

mf sempre staccato

mf p mf

4

p mf

8

f

12

f

16

p

20

mf p mf

24

mf p mf

28

p mf

31

f

Allemanda from Sonata XII

pg. 2

Musical staff 17-18. Treble clef. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 continues the melodic line.

Musical staff 19-20. Treble clef. Measure 19 continues the melodic line. Measure 20 features a slur over two notes.

Musical staff 21-22. Treble clef. Measure 21 continues the melodic line. Measure 22 continues the melodic line.

Musical staff 23-24. Treble clef. Measure 23 starts with a box containing the letter 'C' and a bracket indicating a first ending. Measure 24 continues the melodic line. Dynamics: *sub. p* at the start of measure 23, *cresc.* at the start of measure 24.

Musical staff 25-26. Treble clef. Measure 25 continues the melodic line. Measure 26 continues the melodic line. Dynamics: *f* at the start of measure 26, *sub. p* at the start of measure 27.

Musical staff 27-28. Treble clef. Measure 27 continues the melodic line. Measure 28 continues the melodic line. Dynamics: *cresc.* at the start of measure 27, *sub. p* at the start of measure 28, *cresc.* at the start of measure 29.

Musical staff 29-30. Treble clef. Measure 29 continues the melodic line. Measure 30 continues the melodic line. Dynamics: *f* at the start of measure 30.

Musical staff 31. Treble clef. Measure 31 continues the melodic line. Dynamics: *ritard 2nd x* at the start of measure 31. The staff ends with a repeat sign and a fermata over the final note.

play on repeat only

40

Allegro ma non troppo ♩. = 76

The musical score consists of ten staves of music for a snare drum. The first staff begins with a bracketed section and a dynamic marking of *mf*. The music is written in 5/8 time. The second staff has a dynamic marking of *f*. The third staff continues the pattern. The fourth staff features a dynamic marking of *p* and includes various time signature changes: 3/16, 5/8, 3/16, 5/8, and 3/16. The fifth staff has a dynamic marking of *f* and includes a crescendo hairpin. The sixth staff continues the rhythmic pattern. The seventh staff includes a time signature change to 5/16 and 5/8. The eighth staff continues the pattern. The ninth staff includes a time signature change to 2/8 and 5/8. The tenth staff concludes the section with a bracketed ending.

Etude 22 Grace (notes) Under Pressure

Grace note variations are featured in Etude 22. The way in which you interpret the space of the grace note or notes to the primary note is a personal preference; however, make sure they are all the same. When the grace notes are on one drum and the primary note is on another, be careful not to have too much space between them. Again, work on consistency with your flams and ruffs.

$\text{♩} = 88$

G-Bb-Eb-G

mf

4

8

mp

12

f *p*

15

f

18

X

G↓F

mf

23

mp

27

F↑G

f

32

gliss.

G↓Eb