

Florida Bandmasters Association

2024 ALL-STATE SYMPHONIC BAND SCALE LIMITS

(For the 11th and 12th grade All-State Symphonic Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

The image displays musical notation for 15 instruments, each with a starting note and an ending note connected by a diagonal line. The instruments and their scale limits are:

- Flute: Starting on C4, ending on C5.
- Oboe: Starting on B3, ending on B4.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B \flat : Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet: Starting on B2, ending on B4.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B \flat : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on B2, ending on B4.
- Bass Trombone: Starting on B2, ending on B4.
- Tuba: Starting on B1, ending on B3.

1. The required 12 major required scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.

Allegretto.

EN SOL MAJEUR.

Nº 3.

Con grazia.

6

12

18

24

30

p

f

p e cresc.

2023-2024 All-State Symphoniz Band Flute Lyrical 4/12

Larghetto. $\text{♩} = 68.$

5. *mf*

p dolce

cresc.

mf

f

Moderato.

10. *f risoluto.*

4

7

10

13 *p*

16 *p*

19 *mf* *allargando.* *f a tempo.*

22

f

p

48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

Adagio con espressione (92 = ♩)

3 1 *p* *poco pp* *cres - - cen-*

6 *do f* *tr* *p*

11 *p* *espr.* *crescendo*

15 *p* *pp* *f sempre* *p subito*

tr *p* *tr* *tr* *tr* *p* *cresc.*

tr *f* *f* *ad lib.* *molto rit.* *pp*

Moderato risoluto (104 = ♩)

2 *f*

mf

p *crescendo* *f* *poco rit.*

a To > *f*

Andante con gusto (54 = ♩)

13

p
mf
p
cresc.
p
f
f
pp
pp
p
rit.
p
pp

Scherzo (112 = ♩)

14

mf
p
cresc.
f
dim.
p
cresc.
p
cresc.
f

Andante (100 = ♩)

19

p *poco* *tr* *tr* *cre*

scen - do *f* *de - cresc.* *p*

mf *f*

p *cresc.*

f *p* *pp*

Allegretto

20

mf *tr* *tr* *tr*

p *tr* *tr* *tr*

dim *tr* *tr* *tr*

mf *tr* *tr* *tr*

dim. *p*

2023-2024 All-state Symphonic Band Bassoon Lyrical 11/12

45. *Andante.*

5

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

54

Allegretto.

29.

4

7

10

13

pp

Allegretto.

14. *poco f*

Lento.
a piacere

15. *p mf f f = p*

cresc. e stringendo - - - - - rallent. e dim. - - - - - v

No. 8. Allegro moderato

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Allegro moderato

6

12

18

24

30

36

42

48

53

58

64

69

74

No. 23. Andante

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Andante

p

5

p

9

Adagio

p dolce

12

cresc.

mf

15

f

17

p

21

f

24

p

27

29

f

ff

f

dim.

32

rit.

pp

35

decresc.

cresc.

38

molto allargando e cresc.

ff

p

No. 4. Allegro

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Allegro

p

cresc.

mf *dim.*

f

tr

Allegretto

21.

poco f

Allegro assai

5.

poco f

rit. a tempo

cresc. poco f

JULIUS WEISSENBORN
Adapted by
William E. Rhoads

Allegro moderato - With full tone

1.

Allegretto - risoluto

2.

Allegro moderato

3. *p*
leggero

sempre staccato

Allegro furioso

4. *f*

rall.

Andante (92 = ♩)

Musical score for the Andante section, measures 32-47. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with various dynamics including *p*, *cresc.*, *f*, and *mf*. There are several slurs and accents throughout. Measure 47 includes the marking "Opt.".

Maestoso (126 = ♩)

Musical score for the Maestoso section, measures 38-53. The music is in 2/4 time with a key signature of three sharps. It features a more rhythmic and complex melodic line with dynamics ranging from *f* to *ff*. There are numerous slurs, accents, and triplets. Measure 38 is circled with the number 38. Measure 53 ends with a double bar line and a *ff* dynamic marking.

Andante (100 = ♩)

19

p *poco* *f* *de - cresc.* *p* *mf* *f* *cresc.* *p* *pp*

scen - do *de - cresc.*

Allegretto

20

mf *p* *dim* *mf* *dim.*

2023-2024 All-State Symphonic Band Alto Sax Technical 11/12

Largo lagrimoso (96 = ♩)

27

p *f* *p* *cresc.*

f *p*

p *cresc.* *f*

p *tr*

f *p* *cresc.* *f*

p *f* *p*

p *f* *p* *rit.*

p *crescendo* *f* *p*

All^o spiritoso (126 = ♩)

28

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Largo lagrimoso (96 = ♩)

27

p *f* *p* *cresc.*

f *p*

p *cresc.* *f*

p *tr*

f *p* *cresc.* *f*

p *f* *p*

p *crescendo* *f* *p*

All^o spiritoso (126 = ♩)

28

f *ff*

Andantino (100 = ♩)

Musical score for the Andantino section, measures 3 through 12. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino' with a metronome marking of 100 = ♩. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and trills (tr). A first ending bracket is present in measure 5. The section concludes with a 'Tempo' marking.

Allegro moderato (126 = ♩)

Musical score for the Allegro moderato section, measures 4 through 12. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Allegro moderato' with a metronome marking of 126 = ♩. The dynamics are primarily fortissimo (ff). The score features a 'staccato' marking in measure 7 and includes various musical notations such as slurs, ties, and accents.

Andante con gusto (54 = ♩)

Musical score for Bari Sax, Andante con gusto (54 = ♩). The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics including *p*, *mf*, *f*, and *pp*, along with performance markings such as *cresc.* and *rit.*. The notation includes slurs, ties, and accents.

Scherzo (112 = ♩)

Musical score for Bari Sax, Scherzo (112 = ♩). The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *mf*, *p*, *f*, and *pp*, along with performance markings such as *cresc.* and *dim.*. The notation includes slurs, ties, and accents.